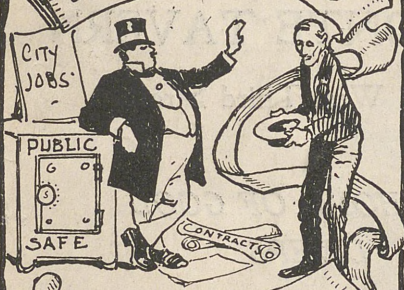


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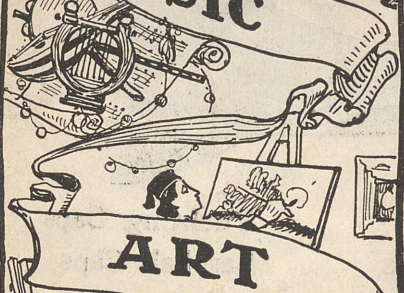
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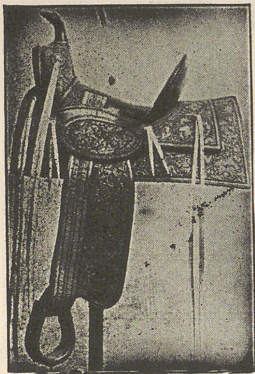
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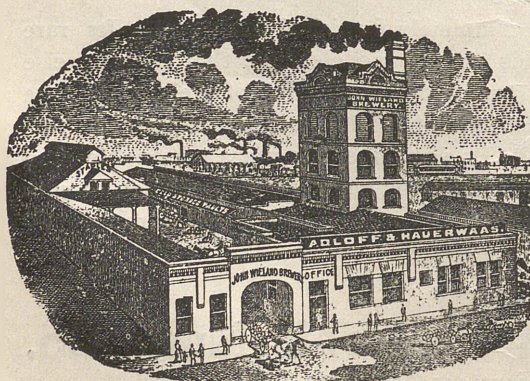
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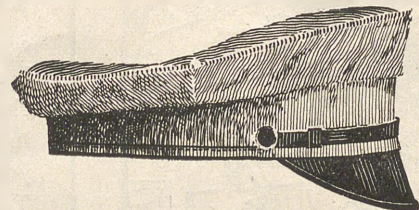
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Editor

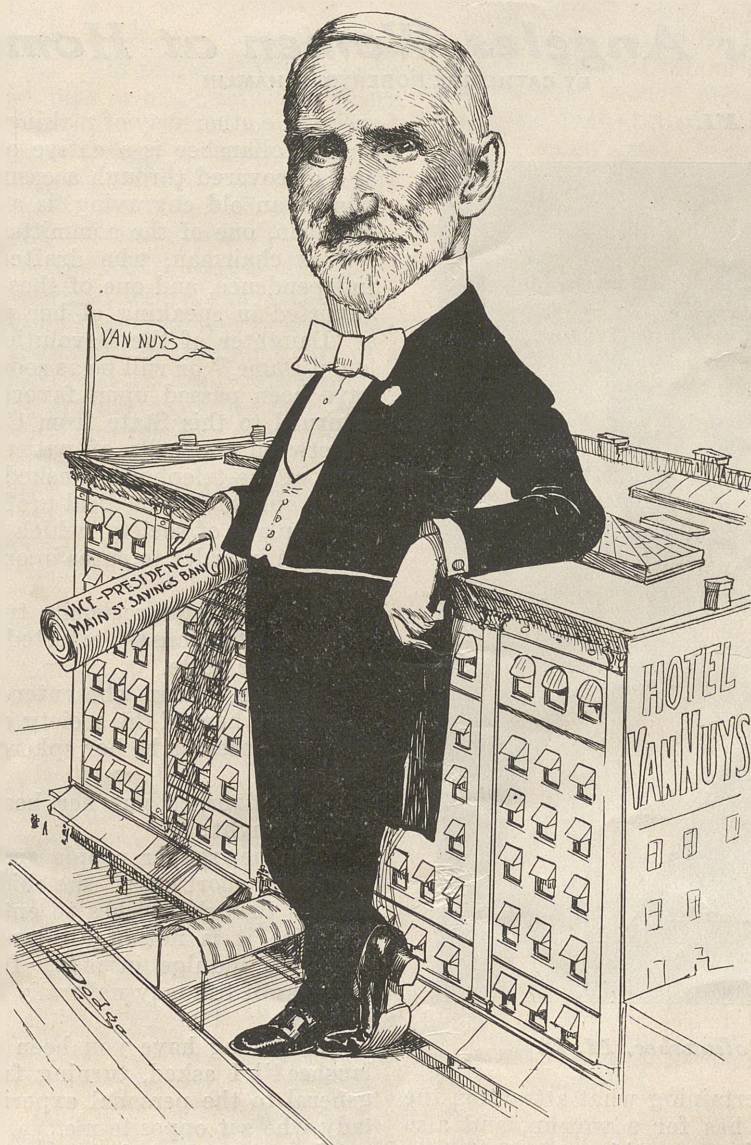
Winfield Scott

Manager

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Who's Who in Los Angeles

XXII.



I. N. VAN NUYS

Although Van Nuys has been almost a household word in Los Angeles for the last decade, on account of its being the name of our most aristocratic hostelry, the original gentleman of that name in California is a person of such native modesty and gentlemanly bearing that little concerning either his history or his achievements has ever been published. It is indeed a significant fact that I should have searched in vain for any published biographical

data of Mr. Van Nuys. It is as rare as it is refreshing to find modern millionaires who are not afflicted by, but are averse to, notoriety. Mr. Van Nuys is, of course, of Dutch origin. While not a Knickerbocker, he was born in the state of New York. He came to Los Angeles in 1871 from one of the Northern agricultural counties of California, in which for some years he had been interested in farming operations in partnership with Isaac Lankershim. At the

suggestion of the latter he bought an interest in the San Fernando ranch, and in 1875 married Mr. Lankershim's sister, Susana. The San Fernando ranch has since been operated by the Los Angeles Farming & Milling Company, of which Mr. Van Nuys is president, and he is accounted one of the shrewdest men of business and perhaps the most successful farmer in Southern California. The San Fernando ranch consists of 55,000 acres, of which 30,000 acres have been in cultivation, and as much as 20,000 acres in wheat at one time. While Mr. Van Nuys has passed the limit of three score years and ten denoted by the psalmist, there seems every probability, judging from his wiry frame and general activities, that he

will long be spared to pursue his purpose, which has always been one of industry, integrity and modesty. He is distinctly one of those citizens of whom we but seldom read in the daily press and who thereby is the more distinguished. In appearance he looks as if he had just stepped out of a Van Dyck painting and one might almost expect that he wore a rapier as well as a pointed beard. While small of stature, his nervous force is great, and, in emergencies, financial and commercial, he has proved his mettle against overwhelming odds. For many years he has been director of the Farmers and Merchants Bank. His chief diversion is to drive a good horse; his recreation, to rear a charming family, which consists of one son and two daughters.

Los Angeles Women at Home

BY CATHERINE ROBERTSON HAMLIN

XI.



Elizabeth Follansbee, M. D.

With the view of ascertaining what attraction the profession of medicine has for a woman, and also with the hope of learning something of the future it offers the sex, I called a few days ago upon Dr. Elizabeth A. Follansbee, who is not only the oldest woman physician in Los Angeles, where she has practiced for twenty-two years, but who is honored and beloved by all who are fortunate enough to know her. I found her in attractive offices on the third floor of the Laughlin Building, on Broadway, and if all women doctors are as courteous and as gentle as the lady who chatted with me, the only wonder is that every man in the profession is not obliged to

seek some other way of making his bread and butter.

Dr. Follansbee is a native of New England, and, as I discovered through a casual remark in admiration of an old engraving, is a descendant of Roger Sherman, one of the committee of five, with Jefferson as chairman, who drafted the Declaration of Independence, and one of those who signed it. She admitted in speaking of her progenitor that she is a "Daughter of the Revolution," and also a "Colonial Dame," or will be as soon as the papers, which have been passed upon favorably, shall have been returned to this State from Connecticut.

Between the calls of patients and the interruptions of the telephone, I asked Dr. Follansbee what in her opinion the medical profession offers a woman in the place of society, which she must of necessity abandon in order to enter upon the ardent calling of a physician.

"How can you reconcile two such diametrically opposed situations?" retorted the doctor, in good old Yankee style.

"But the woman who enters the field of medicine must deny herself the society existence that is popularly supposed to be her sphere?" I remarked, questioningly.

Dr. Follansbee put her head upon her hand in deep thought:

"You newspaper people arrive at conclusions by peculiarly short cuts," she chided. "When a woman decides that she wishes to enter upon the study of medicine it is not at all probable that she is inclined to indulge in many frivolities; the serious business of life may naturally be supposed to enfold her."

"How long have you been a physician, Dr. Follansbee?" I asked, turning from the profession in general to the personal experience of the charming lady who sat opposite me.

"I was graduated from the Medical College of Pennsylvania in 1877," she replied. "After much preliminary work my first year in college was spent in the Medical Department of the University of California. Indeed, I was one of the two women who entered the first class open to women in that institution."

"Did you meet with much opposition when you determined to take up the study?" I asked.

Dr. Follansbee smiled reminiscently: "From my own family only."

"You sought a career?" I began.

"No woman has a right to seek the medical profession for the purpose of making money or of gaining a name for herself; only love for it should turn a woman toward medicine—that or what our Methodist brethren name as 'a call.' That was why I took it up. I felt that I had a call to it. I wanted to do good, and I do love my profession."

"And what are the possibilities for the women who are crowding the ranks?"

"Just the same possibilities that there are in all professions," was the calm reply. "There are just the same opportunities for the woman as there are for the man, and of course the trite saying, 'There is always room at the top,' applies with peculiar force here."

"Is the practice of women physicians with both sexes?" I said, for this was a phase of the work that I had not considered.

"I limit my practice to women and children," Dr. Follansbee informed me. "If course, if I were to be any place in the mountains or other solitudes where I was the only physician it would be my duty and my pleasure to relieve suffering. In a city like this, however, there are many skillful men doctors to whom men may turn. Women and children, or some of them, like a woman's ministrations."

"You work hard at times?" I suggested.

This time I was answered with a laugh that intimated that I knew little of the drudgery of a doctor's existence. "It is sometimes twenty-four hours at a stretch; sometimes forty-eight hours," returned she, with a nod. "Then there are days and nights when I take my meals and go to my rest like other people."

"And you study," I suppose?"

"If I did not I would be left behind in the race," supplemented the doctor, lightly. "The up-to-date physician has to keep abreast of the times and to medicine itself, are added all the allied sciences, as we call them."

"Then you do give a good deal of time to your profession?" I added.

"Every minute," she corrected shortly.

"Dr. Follansbee," I began, "do you from your own experience advise women to enter the medical profession?"

"Some women," she said. "When a young woman comes to me to ask my advice I try to find out her reason for turning to medicine. If it is because she has to make a living and this seems to offer an easy way, or because she considers it will give her a better position socially, I advise her to give it up. I would encourage only women of the highest type, well educated and seeking continually to go good; women of high ideals.

"There seem to be a good many 'dout's,' I argued.

"Not to the woman who is fitted for her high calling," said Dr. Follansbee.

Then we fell to talking of her early experiences in the profession, and Dr. Follansbee told me that she and Dr. Charlotte Blake Brown, who, by the way, was the first woman physician to be recognized by the State Medical Association (1876) were organizers of the Women's and Children's Hospital in San Francisco.

"And you prefer Los Angeles to the North?" I asked, thinking of all the dear friends left behind.

"Rather the North would have none of me," amended the doctor, "I nearly died there of pneumonia, and when I found that I could not live there I sought a balmier climate."

"But you will go back?" I queried.

"I think I shall live and die in Los Angeles, and it is the finest place in the world," concluded the lady, and she spoke as one with authority, for she has spent years in Europe, and has lived in many of the States of the Union.

A sharp ring at the telephone summoned the busy woman, as, with an apology on my lips for taking so much time, I made my adieux and turned to the door.

The Whirl of the Week

BY SCRUTATOR

Foreign.

Just when Santo Domingo settled for a brief rest from its normal condition of revolution, three other bantling American republics reach the edge of war. The president of Columbia has declared the capitol in a state of siege, Ecuador is doing a rapid change revolutionary act, and Venezuela is treading on bayonet points. Uncle Sam, with his Monroe doctrine specific, has his hands full in treatment of his bumptious wards.

Another sacrifice to the cupidity of Pacific Coast steamship owners is reported in the terrible disaster that befell the Valencia off the British Columbia coast. This vessel, like nearly all the rest in the coast service, was an old and obsolete tub that had seen twenty-five years of service. Like most of its class on the Coast, it had worn out in the Atlantic service before being bought at junk prices and brought around Cape Horn to take the chance of making coast runs without disaster.

President Castro of Venezuela is continually letting the other fellows "walk the floor." The Monroe doctrine and the commercial interests of all maritime nations assure the safety of Venezuela from French gunpowder.

That always feverish quality—the "peace of Europe"—is agitated now by the international conference at Algeciras, foreign influences in the control of Morocco, France and Spain. The question at issue relates to the apportionment of

Germany being the chief claimants. Algeciras is a fort town of about 13,000 population, six miles from Gibraltar. It was the landing point of the Moors at the time of their invasion of Spain.

The two-week period of British elections ends tomorrow with the most surprising results that have been witnessed in many years. The salient feature of the returns is the evidence that the people of Great Britain are unalterably opposed to the exchange of free trade for protection.

National.

Denver is promised by the public buildings committee of the Senate, a federal structure to cost \$2,500,000. Why should the Denver oar have a stronger pull in Congress than that of Los Angeles?

Mrs. Chadwick now is a washerwoman in the Ohio state prison and part of her duty is washing the striped suits of banker convicts who were ruined by her. Strange are the freaks of the whirligig of fortune.

The Democratic boss of Brooklyn, State Senator McGarran, announces that Mr. W. R. Hearst is his candidate for governor of New York. Pat says he "wants to get on the band wagon early in the game." A great many prominent anti-Hearst men hitherto are likely to be seen trying to climb over the tail-board of the band wagon ere many moons.

A subdued buzzing among the Republican members of

Congress has been heard continually since the intimation given out by Jacob Riis, personal friend of the President, that the latter may again be a candidate for the presidency, notwithstanding his emphatic declaration to the contrary.

For the first time within the span of a generation there is an ominous split in the Republican membership of Congress. A formidable element of the party, in each house, has switched off from the main body on the Arizona-New Mexico admission question. It is a familiar American saying that "politics make strange bedfellows." It surely does seem strange to see some dozens of Republican Congressmen snuggling under the blankets with the whole Democratic contingent.

The Chicago Record-Herald seems to be making a desperate effort to get rid of its erratic special writer, Walter Wellman. On no other hypothesis can I account for the scheme to start him toward the north pole in a balloon.

Local.

The Owens River water project is getting along swimmingly. There is a difference of only a trifle of \$16,000,000 in the cost estimates of the superintendent and an expert engineer—\$21,000,000 and \$37,000,000.

A building inspector was "fired" recently because he passed as satisfactory certain fire escapes that were accounted too light. But the light class of escapes now are approved and will be allowed to remain. Consistency sometimes appears to be a bogus jewel.

Local business statistics for last year show that three Los Angeles saloon men failed in business. Evidently all that glitters on the bar is not gold.

Now we have the sequel of the gas company's "laugh aside" when the wisecracks of the city council adopted the gas inspection scheme. It has proved to be one of those schemes that fail to work. The financial result is this: The cost to the city of official gas inspection to date is about \$3,000. The receipts, which were expected to cover expense, foot up \$6. Now the office is to be abolished, and the side laugh of the gas company broadens to a wide grin.

To import a man for the post of school superintendent would be equivalent to an acknowledgement that Los Angeles has no fit material of its own. Imported goods are not necessarily better than the domestic kind. There are several educators in this city capable of managing the public schools satisfactorily.

The city attorney illuminates the clouded board of public works question by the opinion that the board is a live and

legal institution instead of a possibility depending on councilmanic whim. Consequently, the council has no authority to award public works contracts, and has had no authority since the beginning of this year. All of which furnishes one more example of the hit or miss municipal methods for which Los Angeles is famed.

Even if Ascot Park really is the sink of iniquity that many truly good citizens believe it to be, Los Angeles will survive its presence. There is not a large city in the United States with a claim to goodness that warrants it in "first casting a stone" at Los Angeles.

State.

No doubt President Wheeler of the State University is well qualified, in scholastic and executive attainments, to fill the place of President Harper of the Chicago University. But does he meet the paramount requirement? Has he the tact necessary to effectually "pull the leg" of John D. Rockefeller?

According to reports from the northland Gov. Pardee's recent speeches and greetings are unusually mellifluous now. There is every intimation that the second-term bee in the governor's bonnet manifests great agitation. It will not be surprising to hear soon that "the good doctor" has renewed his request of four years ago to his "man with the hoe" acquaintance, "Call me George."

California statesmen in training for the legislative race may be less lavish than usual this year in expending money. The experience of the senatorial quartet of grafters in the last session at Sacramento, particularly the appearance of Bunkers behind the San Quentin bars, is likely to have a subduing effect on seekers for "business opportunities" in the legislature.

There appears to be much apprehension among some of the anti-Schmitz leaders in San Francisco that the new administration, composed entirely of labor unionists, may turn out to be a distinct success.

Eureka is one northern California town, anyway, that is not a candidate for special distinction. An evangelist hailing from Long Beach preached in a Eureka church last Sunday and took occasion to remark that Eureka is the wickedest city on the Pacific Coast. Then the good citizens discussed the relative values of rail-riding and tar-and-feathering as means of inducing the evangelist to change his mind; but the latter shook from his feet the dust of the wicked city and straightway lit out for the southland.

School books imported from Japan to supply California public school pupils and sold at a small fraction of the prices charged by the American book trust. That is the surprising report that comes from San Francisco.

The British Elections Diagnosed

By Ernest William Beckett,
BARON GRIMTHORPE

Lord Grimthorpe, who is at present visiting in Southern California, sat for nearly twenty years in the House of Commons, as a Conservative. He succeeded his uncle in the peerage two years ago, and left the Conservative party at the time of the "split" between the Balfour-Chamberlain wing of "tariff reformers" and the disciples of Free Trade. Lord Grimthorpe's article is a masterly analysis of the present situation from the standpoint of a broad-minded and observant man of the world, and a most loyal Britisher.—[Ed. Graphic.]

Heine, who hated England, used to say that he had never heard an Englishman talk sensibly about religion or foolishly about politics. Had he gone there he would have found reason to modify his opinion in both respects. But in regard to politics this epigram is so far true, that, however individual Englishmen may talk, the English Nation, as a whole, generally may be trusted to act sensibly. The results of the general election up to date certainly confirm this view. Everyone predicted a Liberal victory, but few ventured to anticipate a triumph so sweeping, so decisive, so final—Mr. Chamberlain's striking and dominant personality saved him from the fate which overtook Mr. Balfour and his henchmen, but his policy of protection has been so emphatically condemned that, in the words of Lord Beaconsfield, it may be said to be "not only dead, but damned." The working classes of England have declared that they will not have their food

taxed, that in their opinion the best way to fight foreign tariffs is by free imports, and that they will not permit the introduction into England of a fiscal system which is good for the millionaire but bad for the million. Furthermore, they have expressed their belief that the British Empire will stand more securely upon a foundation of perfect freedom than upon a basis of bargaining between the mother country and her colonies.

Of course, the great question before the Electorate was the question of Free Trade versus Protection, and the determination not to revert to an antiquated and exploded system, which had been tried and found wanting in England, however well it might suit other countries, where the conditions are totally different, was the main factor in the result, but other subsidiary causes contributed to Mr. Balfour's revolutionary defeat. The Unionist party

had been in office for twenty years, except for one brief interval, in which Mr. Gladstone brought in an unworkable Home Rule Bill and Lord Rosebery won the Derby, and the country had grown weary of the men and their methods, both of which steadily deteriorated after Lord Salisbury's retirement. The Nation, which entered into the Boer war with so much enthusiasm, saw that it had been duped by ignorant and interested persons, and when it came to foot the bill, it found that the liabilities far exceeded the assets. It spent three hundred millions of pounds sterling because it was told by Mr. Rhodes and Mr. Chamberlain, who were the puppets of the Park Lane millionaires, that, without a war, South Africa would be lost, and now they are told that, without Chinese labour, it cannot be saved. They have had enough of all this, and are now convinced that the statements of those who write and speak about South Africa are as delusive as the mirages that play upon its veldt.

The country had two other serious grievances against the government. They strongly objected to a Bill of Educational Reform which was dictated by the parsons, and a Bill of Temperance Reform which was dictated by the brewers. Thus, in the domain of legislation, and in the domain of administration, they were disgusted first with the indifference which the Government displayed toward the serious defects in our army revealed by the Boer war, and then with the incompetence they displayed in grappling with those defects, when the urgent need of Army Reform was forced upon them by indignant public opinion. In fact, it was only in their foreign policy that the Government gave satisfaction to the nation. There they showed themselves bold and strong, far-sighted and original: but in giving them full credit for what they accomplished, it must not be forgotten that no small share of the merit belongs to King Edward, whose tact and wisdom are universally recognized, and in whom the nation is fortunate to have that intelligent Hebrews vote like sheep than I believe that Catholics follow their leader to the polls.

Councilman Smith.

I like a man who stands up to the music, even if it be a brass band which hurts his own tympanum. Councilman Smith, concerning whose cigar dispens-



Sir H. Campbell Bannerman

Mr. Balfour

The Victor and the Vanquished

will venture to defy and defeat the Liberal majority in the House of Commons, or whether they will have the sense and self restraint to acknowledge that the country is, for the time being, opposed to them, and that its will must be obeyed.

Another interesting feature is to be found in the problems that now confront the shattered remains of

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Mother of Clubs - Her Greeting

BY MADAME CAROLINE M. SEVERANCE

[Address delivered by Madame Caroline M. Severance before the Friday Morning Club on her eighty-sixth birthday.]

Beloved Friends:—

Again you make me your debtor in this kind and generous remembrance of my added years! How touching it is to me I cannot put into fit words, but I treasure it in my heart as I do the daily kindnesses and cordial handclasps from week to week.

It is a double anniversary today, as you may remember, not only of my own, but of the opening of this beautiful building as our club house—a home made dear to us by its rare opportunities in many lines and by its true friendship. Here we have proved the truth of Emerson's saying: "It is the fine souls which help us, and not what is called society." And yet club life for women has been put on the defensive at even this late day by unthinking or prejudiced critics as being destructive to true home-life. But we who are in it and of it know to the contrary. We admit, to be sure, that in common with all our blessings it may be abused, but in itself we find it, and know it to be to others, a most helpful influence in its hearty and genuine comradeship and its broader outlook on life for the weary house-mother and home-maker, and its inevitable reaction upon the home and its inmates—in these ways, as well as in its study and discussions of home interests and of public welfare, which touch so keenly those interests.

It is not necessary to repeat to you, dear friends, my own unvarying faith that by united effort the womanhood of our land may overcome the evil which threatens its homes, its very existence. I will give you, instead, some outside testimony of weight, and first some strong, loyal words of my old-time and

dear friend, Mrs. Miller, who has said: "Never in the history of the world has there been an institution which has done so much for women, and its work is only begun. Its program is a stately march down the ages, with which, sooner or later, every woman will keep step, and with results which no one can predict."

And Alice French—known as Octave Thanet—writes thus of women's clubs:

"They consist of the picked women of the country, who have position, wealth, brains and culture, and the trained ability to use it all to the last inch of value. This tremendous power is called into being at a time full of great and terrible problems. Here comes in the burden of the women as well as of our brothers."

And Jacob Riis, out of his wide experiences, says of women's clubs:

They are a great moral force, sometimes the only conspicuous moral force in a city. Where there is no moral grip on anything, the woman's club furnishes it."

Do not these equal my own sturdy faith and hope, dear friends? Can we need a stronger spur for living up to this high standard? Allow me to close with some impromptu lines which came to me of late while bringing up to date my Los Angeles life, of which you have been so large and delightful a part. They may prove to be my modest "Swan Song:"

O, city of my later life and longing, nestled in vale fair as Italia's own—with sons of dauntless will and loyal-hearted, and daughters dowered for all heroic striving—may thy brave future be to lead our land in the world-struggle toward the loftier rule of clear-eyed justice, of sweet-browed Peace—the royal consorts of the coming Time.

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taxed, that in their opinion the best way to fight foreign tariffs is by free imports, and that they will not permit the introduction into England of a fiscal system which is good for the millionaire but bad for the million. Furthermore, they have expressed their belief that the British Empire will stand more securely upon a foundation of perfect freedom than upon a basis of bargaining between the mother country and her colonies.

Of course, the great question before the Electorate was the question of Free Trade versus Protection, and the determination not to revert to an antiquated and exploded system, which had been tried and found wanting in England, however well it might suit other countries, where the conditions are totally different, was the main factor in the result, but other subsidiary causes contributed to Mr. Balfour's revolutionary defeat. The Unionist party

of Los Angeles. Responsible for this appointment as well as for the creation of that office, according to your statement, is one member of the board of aldermen of this city. The names of the parties are of no consequence in this discussion. I do not propose to speak for or against the aldermanic action, nor do I intend to approve or condemn your position in the matter in so far as it concerns the economic side of the question. But when you say that "this was a little scheme.....to get the Jew vote," you touch upon a point which I cannot allow to go unchallenged. I do not, of course, accuse you of either an intentional wrong, or of a deliberate insult offered to the religious community, known as Jews, for I am thoroughly convinced that such narrow views are foreign to your well-known broadmindedness, but I want to declare with all the emphasis that can be put into words that there is no "Jew Vote." The Jew votes as a citizen, and not at the dictate of his religion. I, though I claim to possess the confidence of my people, would not, if I could, and could not under any circumstances, affect their vote. Nay more, there are families known to me here and elsewhere, in which the father votes for one party and the son for another. The Jews vote with the Republicans, with the Democrats and even with the Socialists, and if anyone claims to be able to control the Jewish vote, such a one is neither a good Jew nor a good American; trust him not.

S. HECHT.

If the good doctor will re-read my remarks concerning Councilman Smith's maneuvers, he will realize that the "Jew vote" was not my idea but the Councilman's. I yield to no man in my respect for "the grandmother of all religions," but I have always observed that Hebrews, under whatsoever conditions they may find themselves, are exceedingly clannish, and it is quite natural and right that they should be so. They have the proudest traditions of any race on earth, although the twentieth century Hebrews resents any allusion to "race," but prefers that the word "Jew" should simply be confined to his religion. I have never thought this logical. Why should they not be jealous of their racial distinction and its splendid history? Of course, I no more believe that intelligent Hebrews vote like sheep than I believe that Catholics follow their leader to the polls.

Councilman Smith.

I like a man who stands up to the music, even if it be a brass band which hurts his own tympanum. Councilman Smith, concerning whose cigar dispos-

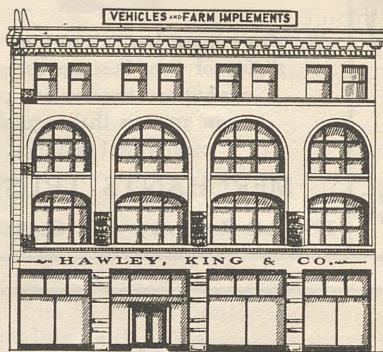
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We have just received and have now on sale a fine assortment of novelty suits for small boys. These are the new spring goods in sailor and Russian Blouse styles. We are also showing girls' Reefer styles for spring.....

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ary at the city hall I made some comment last week, did me the honor of a call one day this week—bringing some cigars with him—just to demonstrate the truth of my remarks. He denies, however, that he is as yet a candidate for the mayoralty, but ingenuously admits he is in the hands of his friends—an evasive figure of speech with which every politician is perfectly familiar, since no wise man—nobody ever accused Mr. Smith of the Fifth ward of being very foolish—actually admits he is a candidate for anything—until he gets the nomination. President Smith of the Council may have a perfectly natural and, indeed, laudable desire to serve the city in a still more onerous and honorable position and he might escape all unfavorable comment, but not by the cigar-hand-out route. Mr. Smith, however, corrects me on two important points concerning the “inspectorship for reinforced concrete buildings.” He insists that Building Inspector Backus was thoroughly familiar with, and approved of, the ordinance creating the position. He also maintains that young Mr. Hellman is the best, indeed the only, authority on “re-inforced concrete” in the city, having sacrificed the last three years of his life to this extraordinary study. One of these days I must really take an hour off and watch young Mr. Hellman earning his salary.

Major McKinstry's Good Work.

Capt. C. H. McKinstry's many friends are congratulating him on attaining the rank of major, which, it may be recalled, was postponed for some six months owing to the captain's failure to satisfy the medical examiners at the Presidio in San Francisco some six months ago. For the last two years Major McKinstry has been in charge of the important work on San Pedro Harbor, besides superintending the government's engineering along the south coast from Port Harford to San Diego. Major McKinstry's position has lately been one of extreme delicacy and required all the art of a diplomat. As is perfectly well known, the various controversies over San Pedro harbor have at times risen to fever heat, notably in the clash a few weeks ago between the Chamber of Commerce and certain of the railroad and steamship corporations. Throughout these acrid discussions, Maj. McKinstry has preserved an

NOTICE OF REMOVAL

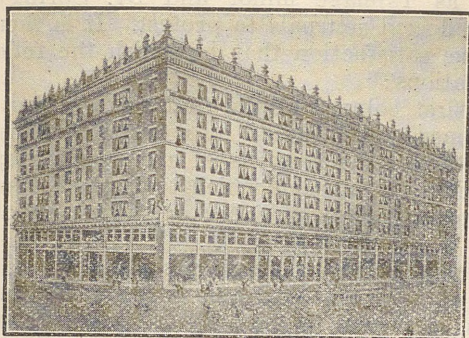
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admirable balance and a strictly judicial attitude, simply carrying out his government's instructions with fidelity and skill. When we lost the late Capt. Meyler it was generally recognized that his untimely taking off was a grievous blow to the San Pedro harbor and therefore to the prosperity of this community. Capt. Meyler commanded the complete confidence both of the authorities at Washington and of this community. It was an extremely difficult position to fill and after several more or less uninteresting successors, Capt. McKinstry was appointed, and it is not too much to say that he has thoroughly succeeded to the eminent regard and confidence in which Capt. Meyler was held. For some time Major McKinstry's health has not been of the best, but it is eminently satisfactory to his friends to realize that he has now passed the ordeal of the military medical examination. While I understand that Capt. McKinstry's headquarters are to be in San Francisco, I am extremely gratified to hear that there is every probability that he will still retain the superintendency of the work at San Pedro harbor.

Knows Lowenthal.

William Randolph Hearst has been slaying mountain lions. The nery multi-millionaire journalist would please better the respectable public if he fired the skunks and sent lusty lions to roar through the pages of his vapid newspapers—T. E. Flynn in San Francisco Wasp.

Tom Flynn has, to a certainty, met Henry Lowenthal.

Under a Cloak of Righteousness.

I dislike to advertise the prurient. To give them publicity is, in nine cases out of ten, exactly what they desire. But it is very distinctly within province of this journal "to hold a mirror up to nature," and thereby expose offences that are worse than follies. The fool, of course, must always expose himself. What better definition of a fool can you desire than Edward Thring's, who used to forgive everyone except a fool, the boy or man who did not use the sense he's got. We can blame no man for ignorance, but when a man abuses the sense he's got he courts ridicule and contempt—he is a fool. Which leads me to the remark that in these days of notoriety there is more outspoken folly from the pulpit than from any other living agency. This is why men who use their own brains, large or small as God and their ancestors have endowed them, do not frequent churches to listen the objurgations and exhortations of illiberal minds. When

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Until the new Sixth Street car line is finished, Normandy Hill is somewhat inaccessible.

We visit the property daily. An appointment by phone will permit us to call for you, take you to Normandy Hill and explain the many improvements contemplated.

Normandy Hill is not a commercial venture. The twenty-four business men who have acquired this commanding bit of tableland for their future homes are, needless to say, anxious of locating desirable neighbors for the few remaining building sites.

The fact that the lots are 95 feet wide offers an opportunity unequaled in Los Angeles. If your idea is to own a home on property of the highest character, in justice to yourself, investigate Normandy Hill.

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We want your Diamond business, but not unless you feel that it is to your best interest to give it to us.

Our arrangement that enables us to say we deserve your Diamond business lies in this advantage. We buy direct from the cutters in large consignments for the combined use of our two Eastern and the Los Angeles stores. The middleman, that is the jobber or wholesaler, is eliminated and we save for our customers this middleman's profit.

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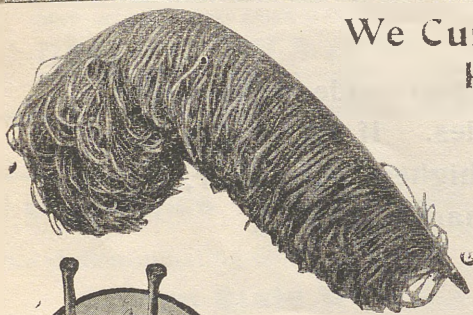
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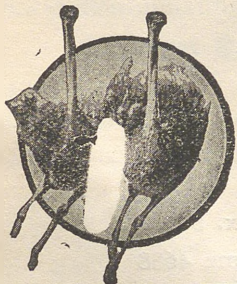
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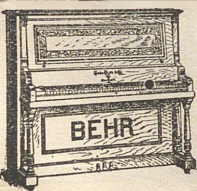


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portion of the seats in the lower floor. This council has always felt under great obligations to Madame Modjeska, and the general turnout on this occasion will not only be a testimonial of the greatness of the actress but of the warm personal regard in which she is held by the Knights.

Theodore Wores's Exhibit.

Theodore Wores, an artist whom California claims as her own, but who is equally well known in London, Tokio and Paris, will place on exhibition in the near future at Blanchard Hall some thirty of his most impressive paintings. Wores is an artist whose work is valued everywhere—by connoisseurs as well as natives. Capt. and Mrs. Randolph H. Miner gave a dinner in honor of Mr. Wores last Wednesday evening, and Mr. and Mrs. Joseph E. Cook will give a similar function next Monday evening, while Mrs. Miner, who knew Mr. Wores and highly appreciated his work some years ago while he was exploring color in Japan, is arranging a tea for him at her artistic and entrancing new home on W. Adams street for Sunday, February 4. The Wores's exhibition promises to be an unusual attraction to artistic souls from here and everywhere, and I only hope it will prove to be an elevating detraction from the purses of wealthy visitors. The exhibition will be in Harmony Hall.

Buy de Longpré's Works.

Paul de Longpré has just sold several of his best watercolor paintings to Hollywood residents. William Mead purchased this week two of Mr. de Longpré's finest watercolors. One, a study of Matilija poppies, and not a large work, was obtained at a cost of \$500. Mr. de Longpré may never again paint a better work than this exquisite bit. Mrs. P. J. Beveridge has also purchased several works by de Longpré. One of these is a large watercolor study of "Rêve d'Or" roses, paying \$600 for this study alone. In the past few weeks Mr. de Longpré has sold more high priced paintings to Hollywood residents than in several years to residents of Los Angeles and other outlying cities. Certainly Hollywood is doing well by its most famous resident.

Ether vs. Chloroform.

Physicians gravely inform you that ether is a very superior anaesthetic to chloroform. They will quote statistics to you that, while one in three thousand die from chloroform—or rather, pace Dr. Harry Brook, "not from the operation, but from heart-failure"—not one in ten thousand die from the administration of ether. They may not die, but they are made very sick at the time, and very miserable for many months—at least some of them. If you have a sensitive nervous system I should strongly

Cresta Blanca Wines

Now is the time to send some of these celebrated wines to your Eastern friends for 1906. We carry a large stock in Chicago and New York, and can therefore insure prompt delivery.

All of our wines have been analyzed by the San Francisco Board of Health and every one pronounced to be absolutely pure. A guarantee of purity goes with each bottle.

Order now from your dealer, or from any of the first-class hotels or restaurants in Southern California. Wetmore-Bowen Company.

advise you to undergo any mortal pain rather than endure the immortal terrors of being plunged through a vortex of eternal mysteries via the ether route. The mental struggle to retain your individuality, although you do not physically "fight the ether," is altogether damnable. If you need a premature excursion into hell, by all means take ether. To be fair, however, to the most respected and very honorable medical profession, I should add that ether, like morphine, only acts in this way upon certain more or less highly strung systems. The more callous it reduces to both physical and mental subjection—death pro tempore—for the rest it is physical annihilation and mental exaltation beyond the realms of reason.

A. H. Voight, the president of the California Furniture Company, has gone East on a purchasing trip for the company, and will be away until the middle of next month. This is the second purchasing trip Mr. Voight has made in the short but brilliant history of this company, and if the business of this year is to be gauged by the business which has been transacted during the first three months of the life of the company, the California Furniture Company has in sight a very prosperous future. The company's rank in the business world is already recognized as among the foremost. I had an opportunity the other day to go through the establishment from the sixth floor to the basement and the company is certainly equipped in a manner that could only have been suggested by long experience in this line of trade. The establishment, as stated, consists of six floors and a basement. The basement is given over entirely to the desk department, and when it is remembered that each floor and the basement is seventy-one by one hundred and forty-five feet in size, and that the entire establishment covers perhaps eighty thousand square feet, some idea of the magnitude of each one of the departments may be gained. The first floor is largely devoted to dining room furniture, and here may be found pieces in oak, weathered oak, mahogany, and other expensive woods. Immediately above the first floor is a mezzanine floor given over entirely to

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Prevents
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Candy that is pure, sweet, good. That is dainty and light but substantial.
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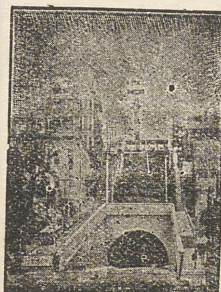
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Most unique pleasure resort in the world. Pavilion, Park and Observation Tower. Fares 5c with liberal ticket reductions.

"Dependable Furniture at a Fair Price"

New Styles and Colorings in Reed and Rattan Furniture

Some time ago the rattan furniture was very popular, and it is again becoming greatly in favor. The latest productions are very artistic, and on account of the different treatments and colorings are very desirable. We have just received a large shipment of chairs, rockers, settees, steamer chairs, etc.

Some are in the natural light color, while others are in various shades of green and brown. The dark browns are very desirable for use with the Old Mission weathered oak pieces.

This furniture is all of the highest grade and is priced low. We ask you to call and see the showing.

**NILES PEASE
FURNITURE CO.**

439-441-443 S. Spring St., Los Angeles, Cal.

dining room chairs in all of their infinite varieties. The second floor is occupied by the drapery, carpet, and wall paper department. Inasmuch as the company has made a specialty of catering only to the best class of trade, the outlay and variety in these departments can well be imagined. On the third floor is found furnishings for parlors, libraries and living room in various woods. The fourth floor is a revelation. Nothing but bed room furniture has a place on this floor. There is a splendid display of bed room sets, chiffoniers, and the like, in solid mahogany, birdseye maple, oak, golden oak and brass. In styles, there is the Colonial, Louis XIV, Louis XV., and all of the various modern furniture. The fifth floor is partially given over to a wall paper warehouse, but the main part of the space is devoted to what is known as the "setting up" department. Practically all of the furniture that is used in Los Angeles is brought here from the East, and as carload after carload arrives, the furniture is taken in at the back of the building, and sent by elevator to this floor, where the pieces are unpacked and put together. An immense amount of space is required for this branch of the business. The sixth floor is given over to manufacturing. There is a drapery room where girls at great sewing machines, manufacture whatever may be required by the patrons of the company. Then there is a carpet cutting and rug making department, at least 60 by 50 feet in size, an upholstering department, a varnishing room, a finishing room, a cabinet room, and other shops which are needed in conjunction with a business of this magnitude.

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The ascent of Mt. Lowe is so wonderfully beautiful in its diversity of scenic panoramas that it should be the first trip made by the arriving tourist, and Los Angeles people should be thoroughly familiar with it.

Cars leave 6th and Main at 8, 9, 10 a. m. and 1 and 3:30 p. m.

The regular round trip to Alpine is

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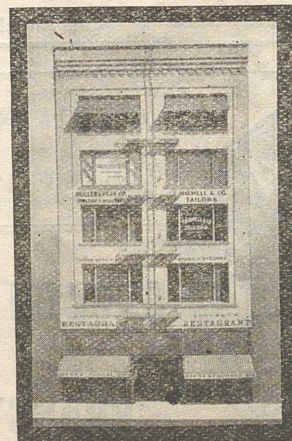
"SILVERWOOD'S"

IT MEANS THE SAME AS
THE STERLING MARK ON SILVER

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**IMPORTING
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We carry a complete line of Fine WOOLENS which we are prepared to make up into snappy clothing. Also Ladies' Motor coats.

376½ S. Broadway

NEW YORK FASHIONS.

New York, Jan. 15, 1906.

Gentlemen:

The past few weeks have been such busy ones with me that I have neglected my Fashion Letters to you, but now that our orders are well under way, and you have such a superb line of suits in your house, I want our Los Angeles patrons to be well informed. The garments of all kinds are better this year than ever before in texture, cut, colors and style. Indeed, I have never seen such beautiful things in New York and we have never carried the values you are having now, with at least one hundred and fifty new suits in stock than which there can be nothing better to be seen here even on Fifth Avenue.

I must mention colors first, for I have never seen anything like the artistic and most brilliant display. I thought the winter shades gay, but, by Juno and Venus, they do not touch the spring effects, for effulgence. For instance, of the coral shades—you know we had a touch of this color in the winter—you will find whole gowns thereof now and, let me tell you, they are considered particularly fetching and au fait. The model I sent you is surely most becoming and, moreover, the finishing of baby Irish lace makes it both dressy and distingué. When worn with a baby Irish lace blouse it makes a very stunning gown suitable for any emergency. The green shadow plaid is also a beautiful creation; the yellow lace and touch of orange make a most chic combination. Light blues, pinks, dainty greys, reseda green and many other colors too numerous now to mention comprise the list for the season. In fine, you may depend upon me to be vigilant that the Unique always has the newest and best New York affords. More good news next week.

Respectfully,

J. J. F.

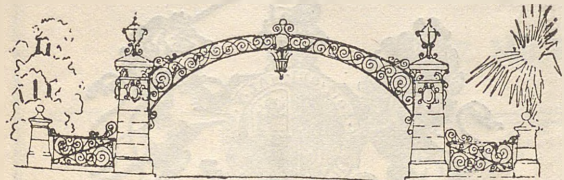
The Isaacs Brothers
The Unique
Los Angeles.

The William H. Hoegee Co. gave a complimentary banquet last Monday evening to the heads of its departments. The menu was of original and very attractive design, being bound in a tear of calfskin and tied with a leather thong.

The Star of Profit Rises in the South

WINTON @ McLEOD'S

Figueroa Street and Moneta Avenue



Tracts Present the BEST MONEY MAKING CERTAINTIES in Los Angeles

High Class Improvements, Low Prices, Very Easy Terms

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This covers the furniture situation in a nut shell, as you will find it here. In each department, in each grade, our stock represents the pick of the market and our prices the minimum for our standard of quality.

Los Angeles Furniture Co.
631-33-35 S. Spring St.
On West side of Spring,
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REACHES ALL POINTS OF INTEREST INCLUDING THE BEAUTIFUL CITY PARKS

WESTLAKE PARK—Take Seventh Street Line or Second Street Line.

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HOLLENBECK PARK—Take East First or Euclid Avenue Line.

SOUTH PARK—Take San Pedro Street Line.

CHUTES PARK—Take Main Street Line or Grand Avenue Line.

BAND CONCERTS—Eastlake Park, Westlake Park and Chutes Park every Sunday afternoon at 2:30.

Seeing Los Angeles Observation Cars

provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse comprehensive historical data by guides who are especially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing glimpse of Chinatown and around the Parks of the City of today and the Sonora Towns of a century and a half ago when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

Tickets 50 Cents

No Half Fares

Cars start from Hotel Angelus, Fourth and Spring Streets at 10 a. m. and 2 p. m. daily, Sundays included.

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is in Progress. Commissions Accepted.

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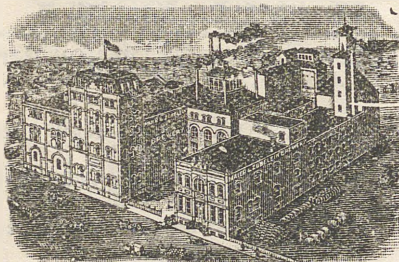
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Los Angeles



The Admiral

ESTABLISHED NOV. 6th 1896
BERT MACKLEY
SUCCESSORS TO
Luka Kelley
SAN PEDRO, CAL.

Leaves to Cut

Of David Starr Jordan's "The Philosophy of Despair," a vigorous attack upon pessimism, George Hamlin Fitch, the literary editor of the San Francisco Chronicle, wrote: "A little volume upon a great subject—a booklet in size, but a volume in wisdom. It may be read in a few minutes, but is worth that chewing and digestion which Bacon said some books deserved. It is meaty with thought, and full of that buoyant spirit of action which is fatal to the pessimist. . . . This is by far the ablest essay that Dr. Jordan has written. It deserves as wide a circulation as Elbert Hubbard's 'Message to Garcia.'" Published by Paul Elder & Co.

Perhaps the most complete systematic treatise on money and banking which has been written in English is found in the work in two volumes by Mr. Charles A. Conant, entitled "The Principles of Money and Banking." While the subject of money is given considerable space in most current treatises on political economy, the separate works covering the general field are comparatively few. There are, of course, plenty of treatises on special points, drawn out by the controversies of the last thirty years, but few of them undertake to deal systematically with the origin, history and development of money and the theories of its value and distribution. Indeed, as Mr. Conant points out, the only systematic treatises of any standing in English when he began his work were the short but classical book of Jevons on "Money and the Mechanism of Exchange," and the interesting book written by General Francis A. Walker, when a comparatively young man, in the seventies.—Harper's Weekly.

The song recital of Mr. Harry Clifford Lott will be given at the Dobinson Auditorium on Thursday evening, February first, at 8:15. This will be the third event in the series of Lott-Rogers Chamber Concerts. Mr. Lott will present songs by Strauss, Ries, Dvorak and ballads of a less serious nature, including English and Irish dialect songs. Mrs. Harry Clifford Lott will be at the piano.

Grand Prize at St. Louis 1904

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SCOTCH WHISKEY

MAKES THE BEST HIGH BALL!

Sherwood & Sherwood, Agts., 216 N. Main St., L. A.

The Hammer Thrower

Scene: Bristol Cafe. Time: Look at us, We've been to the Theater and now We're the Whole Show O'clock.

"Pretty, pretty creatures, see them walk down the marble steps as if in their early youth they did not have to climb down ladders when they went downstairs in their paternal mansions. But they are all right, a 'watch us grow' human sign of the times, so 'don't worry.'

"Yes, that's Willie Childs, the oldish looking man with three chins and a fourth sprouting. Yes, I know some people think he is the best dressed man in town, but I happen to know that he gets all his clothes from Harris & Frank. Bullock & Jones don't know him. Did you ever notice that Willie never takes off his coat? No matter how warm the day, he always hangs onto that garment. Says he thinks it is bad form for a man to be seen in his shirt sleeves under any condition. But it is really the label inside of the collar. He's afraid it will be seen. It requires great dexterity and presence of mind for a man who wears 'ready to wear' clothes from Harris & Frank's or Jacoby's to maintain a position in real society—the kind that you and I and Willie are in.

"Here comes Houghton! Hallo, doctor, I don't

want to make you feel badly, and I never say anything disagreeable or carry bad news, but did you read the editorial in Wednesday's Examiner? Did you? Yes? Well, which are you really, a crank or a knave? Why certainly not. I had no such intention. Certainly I will apologize if you wish, really I had no idea you were so sensitive; but I would like to know. But Doctor, as a friend, I would advise you to consult your attorney, W. E. Dunn, and see if you can not secure damages.

"Niles Pease for Mayor? Why don't you say you want Felix Zeehandelaar and be frank about it?

"How de do, Bernard, you look bilious; what's the matter—has Billy Desmond got a new suit of clothes, or has the price of lilies of the valley gone up?

"Who is that rich, shining-looking man? Why, dear boy, that is Seeley, the Sunset telephone man. He is attired very quietly this evening, I don't believe he has over a million dollars worth of diamonds. Yes, that's a messenger boy he is sending out. Why don't he telephone? Why, you stupid, his business is always important, and he cannot take time to telephone.

"That man? That fellow who would be rather good-looking if his face did not look as if he had just swallowed a paper of tacks and a hammer? That's General Manager Wells of the Salt Lake railway. I never knew a man to be so warmly loved by his subordinates as he is. Why, I have actually known the clerks in the general offices spend much of their time inventing new pet names for him. What are they? Oh! You really must excuse me, for if I repeated them I would be arrested. Yes, he's a good fellow, but he has hard work in keeping his good

Los Angeles Jockey Club

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A selling sweepstakes for 2-year-olds and upward at time of selling.

ONE MILE \$1250 ADDED

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Home Ex. 16 Street

nature from overcoming his judgment. I'm that way myself.

"Yes, that fellow with Wells is Platt, the new Southern Pacific division superintendent. There's a man who is really patriotic and devoted to building up Los Angeles. He is bringing every railway man he ever knew in Salt Lake, down here to take positions under him. Yes, of course this displaces a lot of old time employes of the company, but such large immigration means prosperity for the city, though Salt Lake has to suffer.

"Yes, that's McAleer; but we won't talk about him. What's the use? This is not the age of miracles, and the dead stay dead. He's no Lazarus.

"How are you, Charlie Edson? Sit down with us. Waiter, bring Mr. Edson a seidel of malted milk, and a teething-ring sandwich. Yes, we'll be glad to have you sit down a while, Edson, if you don't try to read us any erotic poetry. Remember that the police commission draws the line somewhere.

"Do you see that pleasant-faced, benevolent looking man at that table in the corner, yes, the corner, for he's always unobtrusive, that's E. T. Earl, the reformer. Now, if you want to see a man with the courage of his convictions, watch him say grace, before he begins that rarebit, or it attacks him—he doesn't care which begins the scrap, for he's always thankful and corrective. No, sir! The story that he accepts rebates from the reporters on the Express is absolutely false. I know it on the testimony of the reporters themselves, for they have told me that if they paid any rebates there would be no salary. It won't divide.

"Well, fellows, having made you all feel comfortable, and aroused your kindly feelings toward every one, I've got to leave you. Harry Wyatt is going to give a party for John Blackwood and Ollie Morosco next week, and he has asked me to look after the supply of arms and ammunition."

THE KNOCKER.

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Apply in person at the Unique

A Guide for Young Artists



Harry Furniss, a black and white artist almost as famous in his day in England as the late Phil May, is anxious to set the world right on many subjects. There is one subject about which he does know a great deal, and that is his pen-and-ink draughtsmanship; but, says the Tatler, unlike many books that deal with a question more or less technical, Mr. Furniss is able to be exceedingly readable and, indeed, amusing, in his little book, "How to Draw in Pen and Ink," just published by Chapman and Hall. On one aspect of his subject, indeed, Mr. Furniss is not happy; he has the ordinary artist's belief that illustrated newspapers have suffered greatly by the introduction of photography. The above illustration shows the extraordinary power that Harry Furniss still has with a single pen. If you draw, just take such an instrument and see how difficult it is to imitate the English artist.

Notice for Publication.

DEPARTMENT OF THE INTERIOR.

Land Office at Los Angeles, Cal., January 23rd, 1906.

Notice is hereby given that the following-named settler has filed notice of her intention to make final proof in support of her claim, and that said proof will be made before Register and Receiver at Los Angeles, Cal., on March 3rd, 1906, viz.: Louise Kramer, Homestead Entry No. 9251, for the Lots 3 and 4, S. E. $\frac{1}{4}$ of S. W. $\frac{1}{4}$ Section 24; Lots 1 and 2 and E. $\frac{1}{2}$ of N. W. $\frac{1}{4}$ of Section 25, T. 1 N., R. 18 W., S. B. M.

She names the following witness to prove her continuous residence upon and cultivation of said land, viz.:

José Rocha, of Sherman, Cal.

Frank Manriquez, of Calabasas, Cal.

Jackson Tweedy, of Calabasas, Cal.

Frank Kimball, of Calabasas, Cal.

Frank C. Prescott,
Register.

Just a Plain Tailor's Shop—"that's all"
But there's an air of lofty distinction that
clings to all the garments that
we turn out



MR. JOHN BARRÉ

AND

MR. CHARLES N. VAN PELT

244½ S. Broadway

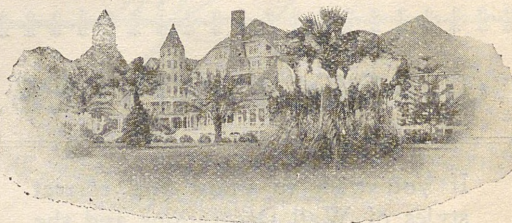
Fastidious Dressers

are cordially invited to call
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Deborah's Diary

It has been rather a quiet week, which Uncle Josephus assures me is a very good thing once in a while for a young woman of my volatility—he calls it. If he were not so dear and good looking I should think him rude. The Patterson-Callender dance at Kramer's on Tuesday night was very well done, indeed—just the best of everything, which, after all, is only just good enough. Mr. and Mrs. Patterson's youngest daughter, Hazel, is, I should say, destined to make a name for herself. She is still at Stanford, and is really "accomplished," besides being very attractive. Did you know that she can turn a pretty verse almost as easily as her father signs checks? By the way, I hear that just as soon as the vast details of the First National Bank's "merger"—I think Uncle Joe called it—are settled, the Pattersons intend to make a grand tour for the benefit of Mr. W. C.'s health, and to complete Miss Hazel's education. They tell me that Miss Bacon of Louisville, who is the house guest of Mr. and Mrs. Baker P. Lee, was the most admired of the girls by both the young men and the more experienced at the Patterson dance.

Talking of dances—what a silly introduction that is!—the Pasadena Charity Ball next month is to be what my little brother from Harvard calls a "corker." When I tell you that Mrs. John S. Cravens, Mrs. John B. Miller and Mrs. Page Warden are to run it, that's about all I need say to strengthen Billy's remark.

The Tom Gibbons gave a bully tea—everything is "bully" nowadays—last Saturday for Mrs. Gilbert Brooke Perkins and Mrs. Howard Huntington. By the way, it was for Mr. Perkins, too. He is such a nice-looking person. You know that Pasadena has captured them, and they are building a lovely country home near the Country Club, on the site of the old Mayberry house, and within almost earshot of the George Pattons' charming old home. Mrs. Howard Huntington and her sister-in-law both looked

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258 S. Broadway
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very charming, but the former is I hear rather delicate. The Gibbins' new home on Harvard Boulevard is simply charming, and Uncle Josephus says that Mr. Gibbon has some of the rarest volumes in his delightful library.

Again the "tabbies" are discussing Lucy Bradbury-Banning and wondering if these stories that she has really rewarded the long devotion of Charlie Hastings are true. One lady says she has seen a letter signed "Lucy Hastings," but I am quite sure if the marriage had really taken place it would have been properly and promptly announced by Mrs. Mary Banning, who, by the way, has with her just now her other daughter, Mrs. Will Norris, from the City of Mexico.

The Joe Bannings' two dances, one for the grown-ups and one for the little people, are on, as we "go to press"—I think my editor calls it.

That charming and devoted-to-good-works lady, Mrs. Dorsey, is very busy over "The Toy Shop," which is to be given under Miss Martin's direction. You remember the great success of "Mother Goose" two years ago. Of course we shall all miss Hortense Childs dreadfully, but I am told that Mrs. Dorsey has several surprises "up her sleeve." By the way, is that only a masculine expression?

Whatever you do, don't forget to go and see Theodore Wores's pictures, which will be on exhibition at Blanchard Hall next week, I believe. Mr. Wores has traveled and lived all over the world, and knows the Orient like a book. The Miners knew him very well in Japan, and are arranging a tea for him Sunday week.

I have neglected my diary this week because I have had an awful dose of the gripe. My doctor gave me some horrid little capsules, to be taken one every hour for twenty hours! By that time I was thinking with my feet, and walking on my head—but was "cured." The gripe and the poor telephone service since last week's storm have just about torn my nervous system to tatters.

DEB.

On Thursday evening, February 1, at Simpson Auditorium, the Sisters of the Good Shepherd's Home will enjoy a benefit for the good of that excellent institution. Madame Stolle, a graduate of the Royal Arts Academy of Berlin, has consented to give one of her famous lectures on art, taking for her subject "A Visit to Florence, the Cradle of the Florentine School."

Announcement:

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MOTHERS' STORIES ABOUT THEIR BABIES

No. 8

Sunbrights California Food Co.

Gentlemen:—

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vomiting, no crying, and bowels in perfect condition.

Yours gratefully, MRS. L. R. BROKAW.
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Nurse sent (without cost) with free sample to any baby in Los Angeles. Ring Main 4189, Home 6700. Instructive Mother's book mailed upon request.

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We also do frescoing, tinting and other decorating at prices no higher and often less than elsewhere for the same quality of work.

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becomes a valuable asset, because it is a money-saver. It is valuable in more ways than this—valuable because it is a labor-saver and strength saver. You would not be without a

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once it is installed.

For sale by all dealers.

Lucille's Letter

My dear Harriet:

"After the storm comes the calm," not only per advice of the weather bureau (by the grace of God and Professor Wiggins) but in the city, the streets and the big stores. The madding rush is over. The sales (all but Blackstone's, which is keeping all the bargain hunters on the "qui vive") are practically things of the past and a new life leaps into sight in the beautifully appointed dry goods stores of this city of fine "shops."

At no season of the year do the stores look so bravely attired and decorated as in the spring. The Ville de Paris for instance, with its panoramic effect of distance from Hill to Broadway, will soon be arrayed in all the loveliest dreams of muslins, organdies and imported silks and laces. Already I have seen some lovely patterns in organdy muslins, which, I understand, are to be fashionable this coming season. They come in soft finish, not stiff and starchy, but clingy and very alluring and with beautiful designs in flowers of every order. Nothing appeals to one more, or looks more refreshing on a summer's day, than a cool organdy muslin gown. Some of the latest things in white waists have already "arrived" also, at the Ville. I saw some dandy ones, in "all over" embroidery with inserted lace yokes, and others, with endless Valenciennes inserts that had just arrived and oh! they made me long for the warmer weather and the casting off of heavy wraps.

Miss A. L. Swobdi, the charming little French milliner of 555 South Broadway, leaves this week for the East to make her usual spring selection of the very latest things in "chapeaux" from "gay Paris." Any one who is "on" to a dainty creation in this line waits with impatience for her return. Miss Swobdi's hats with their chic or Frenchy air, can make the very homeliest of femininities look altogether desirable.

Coulter's spring ready-made suitings, my dear, are charming. As I told you, grey is to be very much "de rigueur" this season, and there they have some of the most fetching new things in that quakerish, but most modish color—short Eton jackets and

SPRING SILKS

We're showing fashion's favorites for spring wear, in both staple and novelty effects. The new ombre and hair-lined stripes and checks, in grays and gunmetals, from 20 to 22 inches wide, are very reasonably priced at \$1 to \$1.50 a yard.

"Shadow Checks"—Louisine weaves, where the overlapping produces an uneven surface, black and white, green and white, and violet and white; 20 and 21 inches wide, \$1 to \$1.25 a yard.

Hair line stripes—in black and white, for gowns, \$1 a yard.

Ombre stripes, in new color schemes, \$1 to \$1.50 a yard.

Coulter Dry Goods Co.

225-227-229 South Broadway
224-226-228 South Hill street

princess or circular skirts are the correct model for walking suits. The "Pony" jacket is awfully good. 'Tis a neat little "sawed-off" effect in the back, with long, slender girdle. Of course white is never endingly fashionable for California and in this Coulter's have just received some very novel and charming gowns and suits for street or outing wear. One I saw in white (or rather cream-colored) canvas cloth, with Eton coat and flaring circular skirt, was a "winner" sure enough. All the coats and waist sleeves this season, are to be worn short! Funny idea, isn't it? in a tailor made, to have "elbow sleeves," but when you see the lovely new waists, with all the cufflets composed of tiny Valenciennes frill-lets, you will realize, that there is a certain method in this madness. You can purchase a beautiful new suit at Coulter's, in the very latest style, all the way from 25 dollars up.

I had told you that the sales and reductions were on the wane, had I not? Well, I spoke too soon, as I must tell you of one that is likely to be of surprising interest to the society people of this city. That is the "Happening" at the dainty and exclusive store of the Misses Terrill on Hill street at this present. They are bringing in their new spring goods, lovely soft summer silks and billowy chiffon things and they simply haven't room for all, so they have elected to part with all of their beautiful evening gowns and wraps and laces of this past season for less (away less indeed) than cost. I saw an exquisite Parisian creation in soft grey chiffon, with jacket and waist, which was a month ago marked over three hundred dollars, modestly demanding now, only a hundred and twenty-five. A lace coat I hungered for, was to go at thirty-five dollars, which cost in Paris, more than twice as much. And all this because of the rush of new things in this artistic Terrill establishment, which, after all, is far and away too limited in its dimensions for the business they are doing. They turned out one or two of our society belles, my dear, at a recent ball in the most beautiful French gowns; robes that would have done credit to a London "Drawing-Room."

You know these sisters Terrill have taught us a good deal here. They know about a figure, and the uses and abuses of a corset, than any other costumers in the town. They have a new corset just now. The very latest thing from Paris, which is made for them and fitted to make the very perfection of the female form divine. For the empire and princess robes, you know one can't wear "any old make," or kind of corset—and Terrill will show you just the correct thing in which to slender down gracefully.

I was sorry to hear from this good authority on fashion, that the high-busted corset is once more coming into vogue. They have a novelty in one which holds up the necessary (or unnecessary) avoirdupois, in a style reminiscent of our grandmothers. What struggles has the female figure not undergone, Harriet, my child, since the "Venus de Milo" stood slenderly shivering with dainty, modest hands as her only covering?

Some seasons we are to be humped up to our chins; next season drooping (sometimes too easily) to our waist line; but there!—what matter the figure, I bring to the eyes, etc.

In the Boston Store I saw some lovely things in silks and chiffons for evening and reception gowns—a whole case full of the most tempting display of these wondrous "bits" left me wondering, how the mind of poor mortal man could conceive (even in Paris), such dream-like, wavy, wafty effects.

A cloth of gold pattern (and they have only one of each sample) was charming of "peau de cygne" silk with raised figures in the same shade. A brunette bride I know of in town would look simply dangerous in this gown. The Boston Store is leading in these lovely evening materials this week. They are showing some Printed Warp Messalines, Gauze Messalines, and Chiffon Velvet Velours, that cannot be found elsewhere outside of New York. Some of these fine hand-painted gauzes might have been woven for "Titania" or other fairy sprite, so cob-webby and dainty are they.

I nearly always leave any description that may be coming of man's (and super man's) wardrobe, to the end of my letter. I do this on the principle that makes all the world allow that the American women (or is it only wife?) is the luckiest and ought to the happiest, woman that ever happened. She is first all the time, hence my friend Mr. George P. Taylor and his manly outfittings have to follow after the more important "Frau." Next week, however, I will give your better half a hint of what he ought to be doing in the tailoring line, as decreed by this arbiter and controller of fashion, Mr. George P. Taylor of 525 South Broadway. Well! my dear girl, with a heartfelt "Thank God" for the sunshine once more, I am sincerely yours,

LUCILLE.

Wedding Stationery.

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Manager

Los Angeles, Cal.

Mr. C. White Mortimer, British Vice-Consul, has returned from London.

Mr. and Mrs. Fred Hines of 1834 W. 11th, accompanied by their son and daughter, are spending a week at Arrowhead Springs.

Mrs. Jenny Kempton and Mrs. Roth Hamilton will receive on Wednesdays at 1823 S. Union Ave.

Mrs. George Tapley of Colorado Springs is visiting Mrs. C. N. Campbell of 746 Burlington.

Miss Elizabeth Whitecomb of Glendora is the guest of Mrs. Roth Hamilton.

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of Wedding Invitations and Announcements
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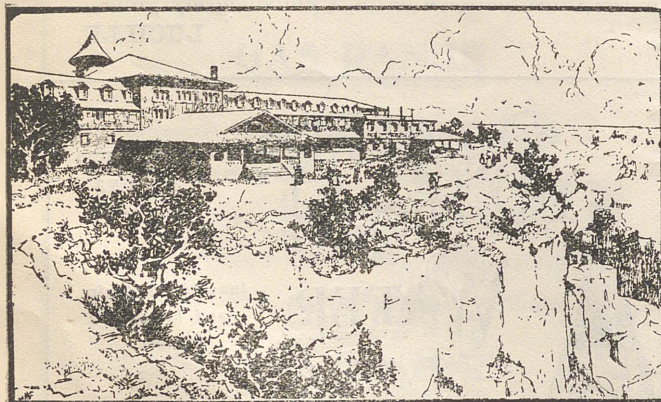
We wish to announce that we have
received some of our imported models
and spring novelties in dress goods
and are ready to take orders for
the spring season. * * *

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The Santa Fe



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ASK ANY SANTA FE AGENT

Where Are They?

Mr. and Mrs. I. N. Van Nuys, 1145 W. Sixth, are in San Francisco.

Mr. and Mrs. Warren Carhart, 677 Burlington avenue, were at Avalon, Catalina Island, this week.

Mrs. Longstreet and her mother, Mrs. M. A. Wilcox, Adams and Hoover streets, are expected home Tuesday from a pleasure trip to San Francisco.

Mr. Sam Bonsall has gone to Calxico.

Judge and Mrs. B. S. Eaton, parents of ex-Mayor Fred Eaton, are now residing with Mrs. Helen L. Eaton, 141 E. Avenue Fifty-five.

Mrs. Frederick C. Hicks, with her little daughter, Georgiara, is visiting her mother, Mrs. H. W. R. Strong, at Ranchito del Fuerte.

Mrs. William Miller Graham, of Santa Barbara, was in town this week. The Grahams expect to move into their Italian mansion near Montecito within a few days.

Judge and Mrs. John S. Chapman, and Miss Mary Chapman returned this week from Coronado.

Mr. and Mrs. E. L. Doheny, of Chester Place, left Tuesday in their private car for Mexico, where they will be touring for the next six weeks.

Mr. and Mrs. Charles B. Bergin of West Sixth street have as their guest Mr. Joseph Newman, who is at the Orpheum this week.

Mrs. A. J. Duncan, sister of the martyred president, William McKinley, is in Los Angeles for a short stay.

Mr. S. S. Spier, accompanied by his chief designer, has gone to New York on one of his periodical visits to select new models for Spier's Millinery at Third and Hill streets.

Receptions.

January 19—Mrs. David E. Spangler, 1525 Manhattan Place; luncheon for her mother, Mrs. Frick.

January 20—Mrs. Thomas E. Gibbon, 2272 Harvard Boulevard; tea for Mrs. Gilbert Perkins and Mr. and Mrs. Howard E. Huntington.

January 20—Miss Charmion Waite, 1121 Westlake; birthday party.

January 20—Miss Rose Kubach, 1201 Alvarado; for Miss Pearl Bard.

January 22—Mr. and Mrs. Frederick T. Griffith, 2636 Sevanee street; theater party for Mr. and Mrs. Robert Clark.

January 23—Mr. and Mrs. W. C. Patterson, Mr. and Mrs. Harry Callender and Miss Hazel Patterson; reception and dancing party at Kramer's.

January 23—Mr. and Mrs. Walter J. Wren, 1330 Ingraham street; whist party for Miss Estelle Hays.

January 23—Mrs. Wallace L. Hardison, South Pasadena; for Mrs. Gertrude Andrews.

January 24—Dr. and Mrs. C. B. Nichols, 818 Lake street; Colonial Euchre Club.

January 24—Capt. and Mrs. Randolph H. Miner, 649 W. Adams; dinner for Mr. Theodore Wores.

January 24—Mrs. M. E. Spinks, 1049 Orange street; coffee klatch.

January 24—Southern California Press Club; reception at Chamber of Commerce.

January 24—Mrs. Wm. D. Woolwine, 3601 Downey Ave.; luncheon for Mr. and Mrs. Robert D. Clark.

January 24—Mr. and Mrs. Ezra Stimson, Adams and Scarff streets; dinner for Mrs. Robert Clark.

January 25—Mrs. Wm. Munroe Lewis, 3016 S. Figueroa; tea.

January 25—Mrs. J. B. Banning, Westlake Ave.; dance for Miss Mabel Horn.

January 25—Mr. and Mrs. Willis Booth, 1010 Magnolia Avenue; for Westmoreland Club.

January 25—Mr. and Mrs. C. A. Rockwell, 1753 W. Thirty-seventh street; for G. T. O. B. Club.

January 26—Knights of Columbus; dance at Women's Club House.

January 26—Mrs. Joseph F. Bumiller, 711 Rampart street; tea for Miss Edna Bumiller.

January 26—Mrs. Joseph Banning, 945 Westlake Ave.; children's dancing party.

January 26—Mrs. Chas. R. Drake, 2633 Hoover street; fancy dress ball for Miss Marguerite Drake.

Anastasia's Date-Book.

January 29—Acacia Chapter, Order of the Eastern Star; dance at Kramer's.

January 29—Mr. and Mrs. Mark Turnbull, 1337 S. Flower;

January 27—Mr. and Mrs. J. B. Lippincott, 1256 W. Adams; dinner at California Club for Mr. H. T. Newell, of Washington, D. C.

February 8—Mrs. W. D. Woolwine, 3061 Downey Avenue; for Miss Nellie Gault, of Louisville.

January 30—Miss Lulu Page, Elden Avenue; for Emanon Club.

February 2—Zeta Beta Psi Sorority; dance at Ebell Club House.

February 8—Charity Ball at Pasadena.

February 14—Mrs. Longstreet, 1100 W. Adams; dinner-dance at California Club.

February 22—Concordia Club; dance.

Approaching Weddings.

February 21—Miss Hortense Childs, daughter of Mrs. Emeline H. Childs, 2300 W. Adams St., to Major Frederick P. Reynolds, U. S. A.

Recent Weddings.

January 25—Miss Mabel Shirk, daughter of Mrs. Elwood W. Shirk, 657 Witmer street, to Mr. Leonard W. Rolleston.

January 27—Miss Millicent Bowers, Los Robles Ave., Pasadena, to Mr. Elmer Grey.



On the Stage and Off



Eugenie Thais Latton

The chief theatrical event of the week is the presentation by the Belasco company of the five-act play "When Knighthood Was in Flower," a dramatization of Charles Major's novel of the same name. The period chosen is 1513-14 at the time when Henry the Eighth was King of England. At the risk of being hypercritical it may be remarked that the period is badly selected if the title of the play is to be considered as of any consequence. It accords as little with history as the incidents of the piece reflect historical facts. But the plea will of course be made, and with justice, that the novelist is not bound to be truthful when he weaves a tale in which great personages of the past are made the actors. Sir Walter Scott wrote some delightful romances in which he introduces historical characters, but no one reads them with the idea of really knowing what really happened to his people or what they really said.

Mr. Majors appears to have chosen Scott as his model, but with the impression that an infusion of Harrison Ainsworth's literary style would give more life to his story. The result is a queer blending in which the faults of both the writers named are brought into prominence and their respective excellences kept out of sight. That the author has been a diligent student of Kenilworth, Quentin Durward and of the Tower of London is very evident. The dramatization of his story has been well done in that



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LOS ANGELES

it sustains the interest without flagging up to the end of the third act may be admitted ungrudgingly. But the fourth act, in which the Dauphin is for the first time introduced, is like the beginning of another play and the attempt of the new King to force Mary Tudor to comply with his wishes by locking her in a room immediately after the passing bell has announced the death of his father is so inartistic that it savors of the burlesque. It may have been intended to give a salacious filip to the action at this point, but the acting of Mr. Bernard is reminiscent of a certain kind of French farce, to which the rescue of Mary gives a claptrap finish. The final act with its expected denouement is not to be compared with the earlier scenes in interest and the play could be greatly improved by the omission of the French scene altogether.

As for the acting of Miss Lawton, who really carries the heavy burden of the entire piece, it must be said that she shows a most remarkable improvement. Some indications of the growth of her powers have been shown in late productions at this theater, but as Mary Tudor she fairly revels in her opportunities and with untiring energy and great intelligence shows a stage character, that whether historically correct or not—which is a matter of no importance—sustains the interest of the audience by its ever changing development of a temperament that is a compound of shrewdness and deep affection. Miss Lawton has done nothing better, nor even so well, as her portrayal of Mary Tudor, and in that character she has established her claims to consideration as an actress of unusual ability.

Mr. Yerance gave a faithful picture of Henry the Eighth from historical portraits, and acted with all the unctious and dogmatic earnestness that the part demands. Vivian and Galbraith are, in the language of the stage, simply "feeders" for Mary Tudor, and Mr. Scott, as Wolsey, is for once extinguished. Mr. Barnum is killed off in the first act, which gives him time to attend to his duties as stage manager for the rest of the evening. In nothing that he has done at this theater has Mr. Barnum better shown his thoroughness and grasp than in the elaborate mounting of this play. Every detail has been most carefully looked after and the stage settings are splendid examples of theatrical skill, in form, color and completeness. The room in the inn at Bristol is fitted and furnished with so much care as to minor detail that the attention is for a time diverted from the action of the play. The cast is a large one and the

masculine and feminine "supers," numerous also, show careful drilling. The eye is continually feasted with the sight Anne Boleyn, Lady Jane, Mistress Jane, Queen Katherine and other distinguished personages, and if they have not much to say, they move with dignity and pose, with grace in costumes that are calculated to set off their attractiveness to the best advantage. A good many of the men seem undecided whether they should remove their hats, and if so, when, and some uniformity in this usage would be an improvement.

The success of this production and the large expense it must have involved would quite warrant the continuance of the play for another week.

At the other theaters the bucolic form of play predominates. At the Mason the annual visit of that fine old farm story "Way Down East" is being repeated to attentive and delighted crowds. At the Burbank, in the absence of Manager Morosco a piece entitled "Jerome, A Poor Man," is being presented. Jerome may be a poor man, but he cannot be so much impoverished as is the play in which he is the hero.

At the Novelty under the management of Rush Bronson "The Lighthouse Robbery" is the sensation, the characters, while not farmers, are fishermen of the same order of intelligence and lack of education.

In plays of this caliber, the chief characters must always use bad grammar and speak with an utter disregard of pronunciation, and to bring these defects into higher relief there must be one or more of the characters who use a high-flown diction and are elaborately careful about their utterance. These latter are usually the bad people, like the gentlemanly-looking seducer in "Way Down East," who shines like a brilliant of the first water amid his homely surroundings. Whether it is that custom has staled their infinite variety, or that the characters are not as well sustained as of yore, the last named play, while it may be attractive to the rising generation, seems to have lost its primitive charm. Those who have seen Phoebe Davis in the part of the much suffering heroine, remember her performance as a really fine dramatic effort. Her place is now supplied by a lady who is not yet qualified for the position. Then the types of character have lost their freshness, and perhaps the taste for the delineation of roughness and illiteracy is not as keen as it was when such plays began their run.

Desmond as Jerome is not a brilliant success. He talks and laughs vacantly a great deal in the character of a country yokel, the only sensible remark he makes being, "I must be talking in my sleep!" The play was probably written under similar circumstances, and it is certainly beneath criticism.

The Novelty theater is to be devoted to melodramas that have several shocks to each act; the plays are to be of that kind where virtue is always triumphant in the end, after resisting a long course of villainous persecution. The stage of the Novelty is so small that the men appear to be giants and the women of formidable size, while the children look like grown people. But they act very much in earnest; there is no repression, no mutterings up stage. Every word comes clearly out into the audience and the love-making evokes sympathetic murmurs, followed by effusive applause. What looker-on could sit unmoved by emotion at the sight of Tom Manly,

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"a young fisherman" of, say, thirty-five years and with no means, making love to a vision of youth and beauty with pearly teeth, ruby lips, large, dark, sparkling eyes, dressed in laces and silk and wearing a picture hat, looking, in fact, as if she had just strolled in from Broadway? Then to find that she too, having no means, is willing to share his humble lot, to work, toil and starve with him in preference to accepting the attentions of the gentlemanly young villain in the black clothes and bright leather leggings! Such scenes increase one's faith in human virtue and let a ray of sunshine in upon the dark vista of commercial experience.

HORATIO.

Trusty Tips to Theater Goers

Mason.—Nance O'Neil, the tragedienne, will be the attraction for the week commencing next Monday evening. Miss O'Neil's repertoire will be as follows: Monday evening, "Elizabeth, Queen of England;" Tuesday evening, "Macbeth;" Wednesday afternoon, Sudermann's "Magda" and on Wednesday night, in Maeterlinck's tragedy "Monna Vanna," (its first production in this city). On Thursday night, "The Jewess;" Friday, Sudermann's latest play, "Fires of St. John." For the Saturday matinee of the engagement, Miss O'Neil will play Ibsen's "Hedda Gabler" and the closing performance on Saturday night will be the repetition of "The Jewess."

Morosco's.—It will be recalled that the stock company a few months ago made a great success of E. H. Sothorn's romantic and spectacular production, "If I Were King." Next week Mr. Morosco will put on another of Justin Huntley McCarthy's plays, "The Proud Prince," in which also the younger Sothorn appeared to great advantage. An elaborate production is promised.

Belasco's.—At the time of going to press, the management was still uncertain whether or no its wonderful success, "When Knighthood Was in Flower," would endure another week. The company is rehearsing one of Clyde Fitch's best comedies, "The Girl with the Green Eyes," in which Mrs. Bloodgood made such a success, and in which the delightful ingenue, Ida Conquest, was seen here.

Orpheum.—George Ade has written only one vaudeville sketch, which will be seen next week when Fred Lennox and Company present "On His Uppers," a hilariously funny picture of the adventures of a broken down race track sport. Rice and Cady, two of the most popular German comedians ever on the Los Angeles stage, will be seen for the first time in vaudeville here. Herbert's dogs, said to be the prettiest troupe of canine actors on the stage, will offer something new in animal stunts. Lewis McCord and his company will remain for another week, as also will the grand opera trio, the five Piroscoffis in their rapid fire team juggling, Joe Newman with his artistic humorous singing and Mareena, Nevaro and Mareena, the equilibrists. New motion pictures will complete the bill.

Grand.—Murray and Mack, the two greatest Irish comedians on the American stage, will be at the Grand Opera House next week, commencing Sunday matinee. This year they have probably the bright-

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est and best vehicle for their amusement powers they have ever had, "Around the Town." It has a plot, but not enough to be burdensome, and there is fun and music, pretty girls and more fun, and then more pretty girls. It is not intended to teach any lesson excepting "Think happiness—the world is sad enough." These two fun makers, Murray and Mack, have not been to Los Angeles for some years, and their return will certainly be welcomed.

Chutes.—The most fascinating program of Chiaffarelli's local season has been arranged for Sunday evening in Chutes Theater, and includes not only a majority of new arrangements, but one or two genuine novelties. Chief of these is to be a first production of Chiaffarelli's new symphonic march, "The Jumping Jack," written as a musical burlesque on the wildly acrobatic school which patterns after the early Creatore. The director of this will not be Chiaffarelli, but Signor Giovannino Agostinnachio, a young man of the band who has made a study of directorial acrobatics for a long time. Other new numbers will follow in direct succession, chief of which is the entire second act of "Gioconda," now given first production here; Leonecavallo's beautiful romanza "Zaza," Massenet's descriptive "Queen of the Lahore;" Chiaffarelli's new arrangement of the entire Second Rhapsody of Liszt; the romanza from "Faust," played as a soprano saxophone solo by Sig. Parmingini; Von Suppe's brilliant "Light Cavalry" overture, and Herbert's "American Fantasia." Incidental numbers in the Leonecavallo selection will be given by the new trombone soloist, Sig. Fortulatti Dante.

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MATINEES SUNDAY, TUESDAY AND SATURDAY

In the Musical World

You will look in vain for the familiar signature to this column. Mr. Stevenson has resigned. I sincerely hope that his retirement may be only temporary, but at present he is convinced that critical work—at least of a public nature—must interfere with his own profession, and also disturb the charm of life. Mr. Stevenson's services to the Graphic have been quite invaluable, and I am confident that his scholarly standpoint and his strong expression have been of the greatest service to the musical community of Los Angeles. It is for these reasons therefore that I trust he may in the near future so order his work and his disposition that he will return to the fold.

For some months Mr. Stevenson has felt keenly the distress of being compelled to criticize, and often adversely, the brethren of his own profession. He refers to this in his own illuminating style in a personal letter to the editor, as "an ever-growing dislike of the inevitables in work of this order."

Great as it the loss of Mr. Stevenson's services to the Graphic, I shall be glad indeed if his retirement from the critical field means, as he and I both hope, that he will be able to devote himself exclusively to his legitimate work, which is always, and of course, composition. The struggle between the creative and the critical must always be a severe one for a person of Mr. Stevenson's keen and vibrating sensibilities. There is not in America a more scholarly nor a more charming writer of sacred music than Frederick Stevenson. He is under contract for a term of years with the Oliver Ditson Company of Boston, the most notable music publishers in the United States, and I trust that, relieved of the cares of a critic, he may give his publishers and the musicians of America full measure, well pressed down and brimming over.

While it is quite impossible to fill Mr. Stevenson's place by any arrangement whatever, I hope in the near future to be able to announce the engagement of a distinguished critic, who is both musician and writer. In the meantime my readers must submit to the vagaries of one who cannot profess musician-ship but who from his mother's breast has been devoted to music. It is of course a moot point, one indeed I have frequently debated with Mr. Stevenson, whether criticism, except for a technical journal, must be from the pen of a profound scholar of music. I am inclined to believe that intelligent notices of performances should for general purposes reflect in some measure the impressions made upon audiences, tempered, of course, by the writer's experience and critical faculty. The individual opinion of a single auditor may be instructive, and, as in the case of Mr. Stevenson, of very real value to all students of music, but the general public must also be regarded, and it is to such that this pen must principally appeal.

The Ellis Club's concert on Tuesday night was not unalloyed enjoyment. It is incomprehensible to me that the Club should have selected as one of its soloists a gentleman who, I understand, is an excellent teacher of singing, but whose voice is sadly

in need of repair. I must confess that his singing was distinctly painful to me, and I am sure must have been so to any one with a sensitive ear. What is the use of scholarly singing if one cannot sing in tune? Mr. Roland Paul's performance on Tuesday night was a positive aural imposition, and it was to be noticed that nine-tenths of the applause awarded to the tenor's singing came from the members of the Ellis Club themselves. With this important exception the concert was altogether delightful. Brueschweiler's "Morning" was carefully phrased, and only spoiled by the feline-sounding obligato. The club was exceptionally happy in Dubois's "Brier Rose," which was exquisitely modulated and given in fine accord. The most pretentious number of the program was Horatio Parker's "Spirit of Beauty," with piano and organ accompaniment by Mrs. Harry Clifford Lott and Mr. A. W. Sessions. Arthur Detmers's poem is to my mind a masterpiece of expression, and the words are so beautiful that I subscribe them:

O splendor of the far-off days
Forever gone!
Still through the darkened maze
Of years we wander on,
Haunted by visions of the elder time
When glory crowned the orient hills.
Then great Apollo laughed,
As the purple sea he quaffed,
And the nymphs by hidden rills
Leaped and danced,
And the silver arrows glanced
From the Huntress' bow sublime;
While from storied heights, far shining
With Olympian repose,
Human thought, God's thought divining,
In perfect temples rose,
O deathless splendor of the Attic prime!
Spirit of Beauty, free of old,
Eternal youth is thine! No prison-hold
Hath ever fast confined thee,
No earthly chain can bind thee.
Lo, thou wilt bring again the age of gold!

II

Slowly, slowly through the night,
Led by Death, the host moves on;
Endless tumult, toil and fight,
Hopeless yearning for the light,
Loss the prize in triumphs won,
Endless sleep when all is done
O the bitter waste and pain!
To Death only comes the gain.

Nay, not so, 'tis only seeming!
Even now behold the gleaming!
Even now thy garments trail,
Spirit, on the shrouded mountains!
From the everlasting fountains
Light is streaking o'er the vale.

III

By all the discords harsh of life
The music of the world is never hushed.
Upon the maddened strife
Of souls pain-scarred and crushed
The sweet, calm face of Nature smiles.
O beckoning hands,
O voices in the wilderness,
Ye heavenly bands
That cheer and bless,
Spirit of Beauty, near us yet,
Though we like aliens wandering in far lands,
(O'er wasted miles)
Thy loveliness too oft forget!

From age to age thy mountains call us,

Thy radiant dawns and sunset lights enthrall us,
Thy steadfast stars attend us,
Thy trees and flowers befriend us,
Thy mighty waters will not let us be,
Thy errant winds still set our spirits free!

VI

Not unto us, not unto us the praise,
O Spirit Guide!
Who from the waste of years dost raise
What shall abide.
Here amid the transitory
Sway and stress of man's estate;
In thy great name we dedicate
Our off'ring to thy glory!
May it lift the souls of men
Out of lethal marsh and fen
To that eternal height
Crowned with light,
Immune from time,
Where nearer God the soul may learn
The beauty and the joy sublime
For which man ne'er shall cease to yearn!

—Arthur Detmers.

I cannot believe that Horatio Parker has done anything like justice to this most beautiful theme, nor was the club at its best in this number. It seemed to me that four or five more tenors were needed, and that there is a rough quality in one division of that choir. Franz Behr's "Spring Matins," another charming melody and poem, was given with extreme delicacy. Mr. Gregg's voice, the lightest of lyrics, but also the sweetest, was like manna after the wilderness of the solo of the first part. Mrs. Harry Clifford Lott was heard in a Grieg sonata, the fair accompanist in her new estate being paid the compliment of a prominent place on the program as a pianist. A fine program save for the exceptions noted, was concluded by Arthur Foote's "Farewell of Hiawatha." The baritone solo was rendered in manly and musicianly form by Mr. Harry Clifford Lott, who was in fine voice. Sir Henry Bishop's "Mynheer Van Dunck," Edward MacDowell's "Ballad of Charles the Bold," and "Annie Laurie," harmonized by Dudley Buck, were other notable and delightful numbers. Simpson's Auditorium was filled by an audience that was at once kindly and critical—just the right sort of audience for the Ellis Club to have, for the truest friends are not afraid to reveal what they think of each other.

Henry Russell, who is the director of Alice Nielsen's destiny, has been a sore subject with many teachers of song. Mr. Russell's advertisements, hurled headlong into the sacred precincts of Blanch-

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ard Hall, were as disconcerting as bombshells. Mr. Russell has been denounced as a "charlatan," a "braggart" and a "mountebank." These are hard words, my masters, and cannot be established by facts. Mr. Henry Russell announced himself in a neat pamphlet as "England's foremost authority on tone production," and volunteered—of course for a consideration—"to confer with a selected few advanced singers." During the few days that Mr. Russell was in Los Angeles, he was besieged by a horde of ambitious song-birds, and no doubt found the brief engagement that he personally played in this city as profitable as it was painful and embarrassing, for its is sometimes embarrassing to tell the truth. Mr. Russell has an uncomfortable way of saying what he thinks. He himself is convinced—and has some other authority for his conviction—that he is the foremost singing teacher in Europe, and he does not hesitate to say so. Nor has he any compunction about telling ambitious people with distressful voices that they should not sing. Such advice, artistic and sincere though it be, naturally interferes with the crop of other people's pupils, and consequently must be regarded as menacing to the latter's harvest. I do not know Mr. Russell well enough to gauge absolutely his sincerity, but I am perfectly convinced of his artistic temperament, and of his great knowledge of the voice. What warrant, it may be asked, has Mr. Russell for the assumption that he is "England's foremost singing teacher?" Let us see. At the height of the season in London Mr. Russell's studio was the Mecca of every young person—and some old ones—with operative ambitions. When he left London because of the fog and its otherwise inartistic atmosphere, sighing for the blue skies of his mother's country, he had a list of no less than one hundred and sixty pupils, to each of whom he gave one lesson weekly, and his income is said to have been something like \$50,000 a year. He was offered an important musical post in Rome, but at the comparatively insignificant salary of 500 francs a week. He accepted it at once, gladly sacrificing nearly nine-tenths of his income in order that he might be true to himself and to his art. If that is charlatanry, in the name of all the muses give us charlatans! Concerning the taste, or lack of taste, in his self-laudatory pamphlets, it must be remembered that it is advisable for a European artist to do in America as Americans do, and it "pays to advertise."

Gertrude Cohen, the very talented young pianist, who was last heard in public here at the Thomas Oberle benefit, and by her wonderful mastery of her instrument for one so young, created somewhat of a sensation, is to be given a benefit at the Belasco Theater next Wednesday afternoon to assist a fund which is being raised by her friends and admirers to enable her to pursue her studies under the best masters in Europe. Domenico Russo, who is always to the front in any movement to help brethren and sisters of his own profession, will appear on the programme, and will sing, among other numbers, Frederick Stevenson's song of passion, "Love is All in All."

In reference to the recalcitrant tenor of the Ellis Club's last concert it is somewhat amusing, and likewise instructive, to read the "criticisms" of the daily papers. The Times, whose critic should be

permitted the courage of his convictions, refers to Roland Paul's "artistic style," while Miss Constance Skinner, who, I hitherto believed, had an ear for music, naively informed the Examiner's readers that "Mr. Paul sang the Hugo Wolf songs exquisitely." The black letter is my own.

Alice Nielsen's voice and future have formed the principal theme of conversation among music-lovers during the last week. For myself, I was quite uncertain about Miss Nielsen's power and possibilities after hearing her only in "Don Pasquale." I had, moreover, the good fortune to listen to this delightful performance twice, once in San Francisco and once at the Mason here. On both occasions she began nervously—which is nothing to her discredit—but which impelled an uncomfortable vibrato during her first scene. Subsequently, on each occasion, she completely recovered herself, and sang without a "wobble," but after each performance I could not persuade myself that she had a voice that would ever cause a furor in Grand Opera. Music-lovers and others, however, made the greatest mistake in not filling the Mason Opera House last Saturday evening when Miss Nielsen and her company gave a concert which was more illustrative of her powers than the performance of Donizetti's bouffe could be. I have heard Tosti's "Goodbye" sung many times—by Tosti himself, by Melba, and many of the greatest artists of this and the last generation—and divorcing all emotionalism, either of the music or of the moment—I have never heard it sung with fuller expression or more convincing voice than by Miss Nielsen last Saturday night. Her other ballads were interesting, because they portrayed her power to translate simplicity, which, after all, is the supreme test of any artist. In the celebrated aria from La Traviata, "Ah, Fors e Lui," Miss Nielsen did not demonstrate extraordinary flexibility, which probably will come in time under Mr. Russell's direction, but there was remarkable clarity of tone. In conversation with one of the gentlemen most confident of Miss Nielsen's future, I questioned, first, whether the American public would ever accept its favorite comic opera singer in more ambitious work, and, secondly, whether she really had the voice to achieve her ambition. His reply as follows impressed me: "Will you tell me to whom we can look for a successor to Sembrich or Melba? The days of these prime donne must soon be done. Miss Nielsen is but thirty years of age and has yet to reach the decade at which most sopranos are at their best. Can you tell me of a single voice before the public of similar age that is better than Miss Nielsen's?"

R. H. C.

Next Monday evening at Simpson Auditorium, Emma Calvé, one of the most noted singers before the public today, makes her first appearance in concert in this city. There is, nay, there can be, only one Calvé. M. Bouxmann, basso for the Calvé company, is an artist of renown in France. Berriek Von Norden, the tenor, has been singing with success in Germany. Mme. Ysabel Barnard is one of Europe's noted concert pianists. Among the selections to be given by Calvé will be numbers from Gounod's "Sapho," Bizet's "Carmen," the Bird Song from "La Perle du Bresil," and the Habañera from "Carmen."

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Autos and Autoists

The month of February will go into history as a red letter month for automobiling. With the Agricultural park races and the Pasadena-Altadena hill climbing contest, the followers of touring and automobiling as a sport and business will have plenty to occupy their attention. As a leader to these events came the San Diego endurance run, which occurred after this was written.

The San Diego event was fostered by the Hotel Coronado. Of course, I can make no comments on the result, but prior to the run I found that there was considerable interest manifested in the event, and that many of the dealers were entering cars along with the outsiders who wanted to go in just for the sport. After the rains of last week the dust on the southern roads was no doubt well laid, but I am afraid the roads themselves must have been pretty well cut up.

Autoists will be interested in seeing local drivers endeavor to make new records—which they no doubt will do, as they have had more experience than in previous race meets held here—and also in judging the “going qualities” of the various

cars entered. There no doubt will be lots of speed shown, and the indications are that each afternoon's event will more than justify the expenditure of the price of admission.

On Washington's Birthday will come the Pasadena-Altadena hill climb. There are more car owners who are entering the lists for this event every week, and it promises to be the big event of local automobiling.

It would be difficult to determine whether the races or the hill climbing contest which are to next month's features are attracting the more attention.

The finest and fastest cars, as well as several which will be brought here for the occasion, will tear around the Agricultural park track. The Stewart-Garbutt car, which was built here, and has a reputation for annihilating distance at the rate of a mile every 58 seconds, will be one of the attractions. “Whistling Billy,” Webb Jay's White Steamer, Charlie Burnham's fast Peerless car, the new Thomas Flyer, capable of making sixty miles an hour on a good road, a Pope-Toledo, a high-powered Mercedes, and several other cars which have shown good speed tests, will also be entered.

Among others, W. K. Cowan and his lieutenants have been selling Ramblers to people prominent in the business world. Perhaps the most conspicuous

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of the recent purchasers of the Rambler car is General Del Toro of the Mexican Army, who is stopping at the Hotel Green in Pasadena. Gen. Del Toro has purchased a surrey 1 Rambler, with a top and glass front.

C. A. Canfield has purchased a surrey 3, with full equipment.

G. W. Hoover, president of the Hollywood National Bank, has a new surrey 1, with full equipment.

ExCongressman Daniels of Riverside has invested in a surrey 3 Rambler with full equipment.

Only the demonstrator of the 1906 Cleveland cars has so far been received at the Worthington Garage, Fourth and Los Angeles streets, but that is doing valiant missionary service for its owners. Six cars are in transit now, and every one of them has been sold.

The Standard Motor Car Co. has just received another carload of model F Ford's. This car, with detachable tonneau, sells for \$1150. The model K Ford, a six-cylinder 40-50 horsepower, 114-inch wheel base, luxuriously finished machine, sells for \$2700. F. A. Bennett, manager for Southern California of the Ford automobile, reports a lively business.

The Success Automobile Co., 420 South Hill street, has sold four full carloads of model K Wintons since December 17. Two more carloads are en route. H. M. Fuller states that February deliveries will be made on time.

The Pacific Garage, in the Pacific Electric Building, with entrance on Los Angeles street, makes a specialty of storing and repairing machines. The garage is fireproof. No machines are sold.

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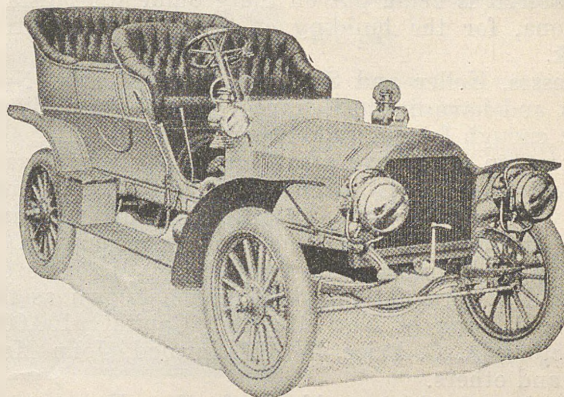
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14 H. P. Runabout, engine under hood, shaft drive, \$900	

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Financial

Claremont will have a national bank. William N. Beach will be cashier. Capital, \$25,000.

Material is being put on the ground at Flagstaff, Arizona, for the building of the Arizona Central Bank.

Messrs. Keller and Steinman have been in Norwalk and have finished canvass for bank stock and have enough for the establishment of a bank.

Compton is to have a savings bank, to be organized under name of Citizens' Savings Bank of Compton, with capital of \$25,000. J. J. Harshman, Frank L. Walton and others of Compton are organizers.

Leading business men of Raton, N. M., have organized a third national bank to be known as the National Bank of New Mexico. Capital \$100,000. Directors, A. C. Price, W. J. Linwood, John Morrow and others.

Charles Seyler, cashier of the Farmers & Merchants' National bank, fifteen years local freight agent of the Salt Lake line, previous to his bank connections, has been elected a director of the Salt

Lake system to fill the vacancy made by the death of J. S. Slauson.

Bonds

The failure of the street improvement bonds of Santa Ana of \$25,000 to carry at the recent election and the necessity of funds to finish the street work under way is leading to agitation for a new bond election.

The City Council of Los Angeles is discussing a \$750,000 bond issue for bridges and stormdrains. The schedule is as follows: Seventh street bridge, \$45,000; East Main street bridge, \$38,000; Buena Vista street bridge, \$170,000; Arroyo de los Posos bridge, \$20,000; Alameda street storm drain, \$40,000; Wilshire Boulevard and Western avenue, \$40,000; Pico Heights district, \$100,000; general storm drains, \$10,000; main lateral sewers in all wards except the Eighth, \$287,000.

Ocean Park votes on a \$10,000 bond issue on January 29, the money to be used in building a bulkhead.

The Yuma Electric and Water Co. has filed notice of an intention to create a bonded indebtedness of \$50,000.

Sealed proposals will be received up to 4 o'clock p.m., February 19, for the purchase of all or any part of the \$135,000 5 per cent. municipal bonds of Coronado. Printed circulars and information can be obtained of H. F. Stocking, treasurer of Coronado.

It is proposed at Long Beach to ascertain the cost of parking the bluff, assess a part to the property owners and bond the city for the balance. It is thought that \$75,000 is required.

T. G. Smith of Ocean Park will receive sealed proposals up to 7:30 p.m., January 29, for the purchase of "Sewer Bonds," Third Series, in sum of \$20,000; Fire Bonds, Second Series, in sum of 10,000; Building Bonds, in sum of \$5,000; Garbage Crematory Bonds, for \$10,000; Municipal Real Property Bonds, for \$5,000.

The trustees of the Ontario school district, San Bernardino county, have decided to call an election soon on the question of issuance of bonds for \$80,000.

The City Clerk of Orange, Cal., has been directed to confer with the superintendent and attorney in regard to calling an election for the purpose of voting bonds for the purchase of a site and erection of a new school building.

The city council of Albuquerque, N. M., has decided to submit to a vote the proposition to issue bonds for the purchase of the plant owned by the Water Supply Company.

The R. A. Phillips Co., incorporated two weeks ago, with a capital stock of \$250,000 is actively engaged at the present time. The new concern is composed of the following members, all being very well known to the business world. R. A. Phillips, is named president; Geo. C. Lemcke, vice-president; T. H. Dudley, second vice-president; J. Whyte Evans, secretary; Wilmot Griffiss, treasurer, E. C. Hurlow and H. W. Lemcke, being the balance of the Directorate. The firm has several big deals pending which, when consummated, will make a stir in financial circles. Commodious and handsomely equipped quarters have been taken by the Syndicate on the fifth floor of the Mason Building, Fourth street and Broadway.

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The New Levy's

When Al Levy opens his new café, the date now being set definitely for the morning of Feb. 9th, he intends to give his guests an opportunity of inspecting every department of the establishment from the basement to the roof, and I will venture that nine out of ten who go through the restaurant will be amazed at the scope of Mr. Levy's enterprise. I had the pleasure of seeing the major portion of the restaurant this week, piloted by "the little man" himself. The delays which have occurred in completing the establishment were easily explained, for I had had no idea that the restaurant would be by any means as large and complete as it is. A good many people have looked into the main dining room, but that is only a part, and I may say even a very small part, of the place. The kitchen, which is the heart of any restaurant, is large enough for a trans-Atlantic steamer, but Mr. Levy has purposely made it large so that when business is rushing as it is on evenings after the theater, there will be no complaint of slow service. That kitchen is a revelation. Down in the basement are cold storage rooms—one for fish, another for game, another for fruits, another for meats, another for poultry, and one great room large enough to accommodate fifty half-barrels of beer at one time. Another feature in the basement which will command instant popularity is the lounging room, or gentlemen's grill room, which is splendidly finished in slash grain pine. With an ample fireplace, and alcoves for tables it affords an ideal place for breakfasting or for an after luncheon cigar and cordial. Upstairs the equipment is similarly planned to provide for the comfort of all guests. Levy's first big banquet will be the Shriners' affair, which will be given on the evening of February 16th.

The California Portland Cement Company has been re-organized and will issue \$25,000 in bonds to improve and enlarge the plant at Colton.

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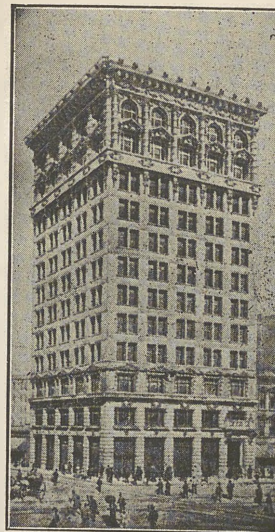
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Loans and Discounts.....	\$9,483,901.09
Overdrafts.....	49,751.18
U. S. Bonds.....	1,559,000.00
Premium on U.S. Bonds.....	65,169.24
Bonds.....	787,100.10
Due from U. S. Treasurer.....	87,500.00
Furniture and Fixtures.....	29,240.23
Cash.....	\$3,055,418.64
Due from other banks.....	3,423,846.02
	6,479,264.66
	\$18,530,976.50

LIABILITIES	
Capital Stock.....	\$1,250,000.00
Surplus.....	250,000.00
Undivided Profits.....	2,609,437.76
Circulation.....	693,500.00
Deposits.....	13,628,038.74
	\$18,530,976.50

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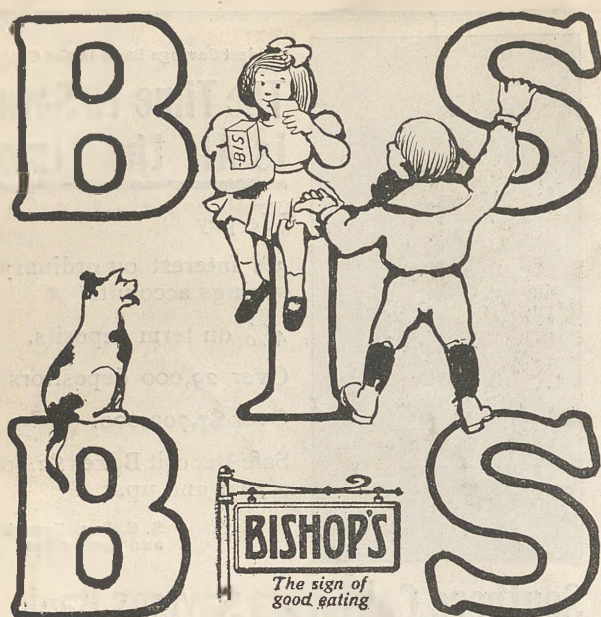
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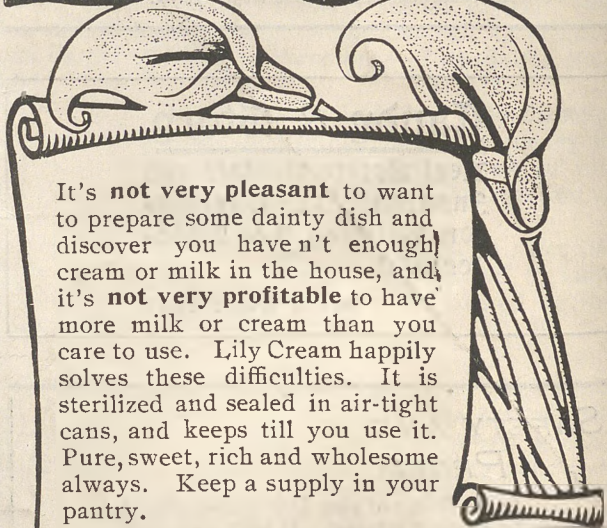
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